

**UNIVERSITY OF CALCUTTA**  
**FOUR YEAR UNDERGRADUATE SYLLABUS FOR**  
**ENGLISH**

**2023**

**COURSE STRUCTURE**

## **DISCIPLINE SPECIFIC COMPULSORY/CORE**

### **SEMESTER – 1**

DSC 1 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (POETRY)

1. WILLIAM WORDSWORTH, *PREFACE TO LYRICAL BALLADS*
  2. WILLIAM SHAKESPEARE, SONNET 73
  3. JOHN DONNE, 'THE SUN RISING'
  4. JOHN KEATS, 'TO AUTUMN'
  5. W.B. YEATS, 'THE SECOND COMING'
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### **SEMESTER – 2**

DSC 2 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (PROSE)

1. E.M. FORSTER, *ASPECTS OF THE NOVEL*, CHAPTER 1
  2. FRANCIS BACON, 'OF STUDIES'
  3. JAMES JOYCE, 'ARABY'
  4. GEORGE ORWELL, 'SHOOTING AN ELEPHANT'
  5. JHUMPA LAHIRI, *THE NAMESAKE*
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### **SEMESTER – 3**

DSC 3 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

DSC 4 (4 Credits – Th 3, Tu 1)

HISTORY OF ENGLISH LITERATURE

&

HISTORY OF ENGLISH LANGUAGE

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### **SEMESTER – 4**

DSC 5 (4 Credits – Th 3, Tu 1)

EUROPEAN CLASSICAL LITERATURE

DSC 6 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO INDIAN WRITING IN ENGLISH

DSC 7 (4 Credits – Th 3, Tu 1)

ENGLISH POETRY – I

DSC 8 (4 Credits – Th 3, Tu 1)

ENGLISH DRAMA – I

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**SEMESTER – 5**

DSC 9 (4 Credits – Th 3, Tu 1)

ENGLISH PROSE FICTION – I

DSC 10 (4 Credits – Th 3, Tu 1)

ENGLISH POETRY – II

DSC 11 (4 Credits – Th 3, Tu 1)

ENGLISH DRAMA – II

DSC 12 (4 Credits – Th 3, Tu 1)

ENGLISH PROSE FICTION – II

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**SEMESTER – 6**

DSC 13 (4 Credits – Th 3, Tu 1)

INDIAN WRITING IN ENGLISH – I

DSC 14 (4 Credits – Th 3, Tu 1)

LITERARY THEORY – I

DSC 15 (4 Credits – Th 3, Tu 1)

AMERICAN LITERATURE

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**SEMESTER – 7**

DSC 16 (4 Credits – Th 3, Tu 1)

INDIAN WRITING IN ENGLISH – II

DSC 17 (4 Credits – Th 3, Tu 1)

LITERARY THEORY – II

DSC 18 (4 Credits – Th 3, Tu 1)

WOMEN'S WRITING

DSC 19 (4 Credits – Th 3, Tu 1)

AUTOBIOGRAPHY

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**SEMESTER – 8**

DSC 20 (4 Credits – Th 3, Tu 1)

POST-COLONIAL LITERATURES

DSC 21 (4 Credits – Th 3, Tu 1)

RESEARCH METHODOLOGY & ESSAY WRITING

DSC 22 (4 Credits – Th 3, Tu 1)

POPULAR LITERATURE

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**ADDITIONAL CORE COURSES IN LIEU OF  
DISSERTATION/RESEARCH WORK**

(4 Credits –Th 3, Tu 1)

**SEMESTER – 7**

RHETORIC, PROSODY AND LITERARY TYPES

**SEMESTER – 8**

(1) PARTITION LITERATURE

OR

DALIT LITERATURE

(2) TEXT & PERFORMANCES

OR

MEDIA STUDIES

## **MINOR COURSES**

### **M1 (4 Credits – Th 3, Tu 1)**

(A) INTRODUCTION TO ENGLISH LITERATURE (POETRY)

[SAME AS MAJOR DSC 1]

1. WILLIAM WORDSWORTH, *PREFACE TO LYRICAL BALLADS*
  2. WILLIAM SHAKESPEARE, SONNET 73
  3. JOHN DONNE, 'THE SUN RISING'
  4. JOHN KEATS, 'TO AUTUMN'
  5. W.B. YEATS, 'THE SECOND COMING'
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(B) INTRODUCTION TO ENGLISH LITERATURE (PROSE)

[SAME AS MAJOR DSC 2]

1. E.M. FORSTER, *ASPECTS OF THE NOVEL*, CHAPTER 1
  2. FRANCIS BACON, 'OF STUDIES'
  3. JAMES JOYCE, 'ARABY'
  4. GEORGE ORWELL, 'SHOOTING AN ELEPHANT'
  5. JHUMPA LAHIRI, *THE NAMESAKE*
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### **M2 (4 Credits – Th 3, Tu 1)**

[FOR SEMESTER 5, FROM AMONG MAJOR SEMESTER 3]

(A) INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

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(B) INTRODUCTION TO INDIAN WRITING IN ENGLISH

[FOR SEMESTER 6, FROM AMONG MAJOR SEMESTER 4]

## **IDC (INTER-DISCIPLINARY COURSE)**

(3 Credits – Th 2, Tu 1)

### Poetry

William Shakespeare: Sonnet 18

William Wordsworth: 'Strange fits of passion'

P.B. Shelley: 'To a Skylark'

John Keats: 'To Autumn'

### Short Story

James Joyce: 'Araby'

Katherine Mansfield: 'The Fly'

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## **SEC (SKILL ENHANCEMENT COURSE)**

(4 Credits – Th 4, Tu 0)

### SEC 1

[FOR SEMESTER 1]

#### BUSINESS WRITING

What is business communication

Writing reports, letters, curriculum vitae

Writing meeting minutes

E-correspondence

### SEC 2

[FOR SEMESTER 3]

#### ENGLISH LANGUAGE TEACHING

Language Perspectives: First Language Second Language and Foreign

Language – Acquisition and Learning

Knowing the Learner: Features of a good language learner

Structure of the English Language

Methods of Teaching English Language

Assessing Language Skills

Materials for Language Teaching

## **AEC (ABILITY ENHANCEMENT COURSE)**

### **SEMESTER – 1**

#### COMPULSORY ENGLISH

(2 Credits – Th 2, Tu 0)

##### UNIT 1

###### POETRY:

LORD TENNYSON, BREAK BREAK BREAK

THOMAS HARDY: AFTERWARDS

RABINDRANATH TAGORE: WHERE THE MIND IS WITHOUT FEAR

##### UNIT 2

###### PROSE:

R.K. NARAYAN: OUT OF BUSINESS

PREM CHAND: THE STOLEN CHILD

MARTIN LUTHER KING, JR: I HAVE A DREAM

### SEMESTER – 2

#### **ALTERNATIVE ENGLISH**

(2 Credits – Th 2, Tu 0)

##### UNIT 1

###### POETRY:

RABINDRANATH TAGORE: GITANJALI: XVIII

JAYANTA MAHAPATRA: DAWN AT PURI

PURUSHOTTAM LAL: LIFE

##### UNIT 2

###### PROSE:

BHISHAM SAHANI: THE BOSS CAME TO DINNER

WILLIAM SOMERSET MAUGHAM: THE MAN WITH THE SCAR

J.B. PRIESTLEY: ON DOING NOTHING

### **SEMESTER – 3**

#### COMPULSORY ENGLISH

(2 Credits – Th 2, Tu 0)

##### UNIT 1

###### POETRY:

WILLIAM WORDSWORTH: LUCY GRAY

ELIZABETH BARRET BROWNING: HOW DO I LOVE THEE

WILFRED OWEN: ANTHEM FOR DOOMED YOUTH

##### UNIT 2

###### PROSE:

O. HENRY: THE LAST LEAF

RUSKIN BOND: THE THIEF'S STORY

RABINDRANATH TAGORE: RAM MOHAN ROY

### SEMESTER – 4

#### **ALTERNATIVE ENGLISH**

(2 Credits – Th 2, Tu 0)

##### UNIT 1

###### POETRY:

RABINDRANATH TAGORE: GITANJALI: XLV

GAURI DESHPANDE: THE FEMALE OF THE SPECIES

NISSIM EZEKIEL: IN A COUNTRY COTTAGE

##### UNIT 2

###### PROSE:

ERNEST HEMINGWAY: A DAY'S WAIT

H.G. WELLS: THE STOLEN BACILLUS

S. RADHAKRISHNAN: INTUITION AND GENIUS