

Lesson Plan -2021-2022

Surendranath Evening College Electronics (Honours)

Subject-Lesson-Plan 2021-22:

Semester 1:

CC1: Basic Circuit Theory and Network Analysis: Study basic circuit concepts in a systematic manner suitable for analysis and design. Study network theorems which facilitate simplifying the circuits. Study transient analysis as well as steady state response of dc and ac circuits. Perform hands-on practical experiments with the circuits to understand the concepts better. Get introduced to electric measuring instruments like voltmeters, ammeters and multimeters in the process.

To be taught by DS and AP

CC2: Mathematics Foundation for Electronics: Equip the students with the mathematical skills required to quantitatively understand the physics behind the course topics as also to analyse complex circuits. The associated practical classes would introduce the students to scientific programming using a computer in the form of SCILAB or MATLAB.

To be taught by AP

Semester 2:

CC3: Applied Physics: Study topics on solid-state, quantum and statistical physics to have a better understanding of semiconductor and other materials and devices encountered in electronics.

Perform practical experiments with semiconductor devices like basic diodes, LEDs as also conduct simulation studies on a PC.

To be taught by AP

CC4: C Programming and Data Structures: Get introduced to high level programming language in the form of C programming. Learn important concepts and algorithms related to data-structures. Learn not only the theory but also how to run the programs on a computer in the associated practical classes.

To be taught by AP

Semester 3:

CC5: Semiconductor Devices: Learn how semiconductor devices like the diodes, bipolar transistors, field-effect transistors etc. work by studying their current-voltage characteristics.

Perform experiments with the devices in the laboratory to have a better understanding of the characteristics.

To be taught by DS and AP

CC6: Electronic Circuits: Study the working of electronic circuits involving diodes, BJTs, JFETs etc., more specifically rectifiers, small-signal amplifiers, oscillators, tuned and power amplifiers. Perform laboratory experiments with the above circuits and have a better understanding.

To be taught by DS

CC7: Electromagnetics: Study topics on vectors, electrostatics and electrodynamics as also from magnetism in order to be able to better understand the working of electronic communication systems to be taught later. Use SCILAB/ MATLAB software to perform simulations related to the above on a PC.

To be taught by DS and AP

SEC 1: Circuit Modelling using PSPICE: Learn how to model and analyse electrical and electronic circuits on a computer using PSPICE. This would prove very useful to students from an employability perspective.

To be taught by AP

Semester 4:

CC8: Operational Amplifiers and Applications: Learn the ins and outs of the very important operational amplifier IC chip, namely IC741. Also learn the working of other analog IC chips like the IC 555 timer, IC LM317 temperature sensor, IC regulators etc. Perform related experiments in

the laboratory.

To be taught by DS

CC9: Digital Electronics and VHDL: Study the theory of digital electronics and related systems. Learn basic aspects of simulating digital circuits using the VHDL software on a computer. This will equip students later on seeking employment in electronics-hardware based companies.

To be taught by AP

CC10: Signals and Systems: Learn about signals and systems used in electronic communication and the theoretical procedures involved in analysing such signals. Use SCILAB/MATLAB to simulate the study of such signals on a PC as part of the practical class.

To be taught by AP

SEC B1/B2: Internet and Java Programming/Programming with MATLAB or SCILAB:

Learn about the working of the internet and basic aspects of an object-oriented programming language like Java. Alternatively, study scientific programming using MATLAB or SCILAB, which was already introduced in earlier courses.

To be taught by AP

Semester 5:

CC11: Electronic Instrumentation: Study in details the working of the different instruments one would encounter in an electronics lab, namely, current, voltage and impedance measuring instruments, analog to digital and digital to analog convertors, signal generators, transducers and most importantly, the ubiquitous oscilloscope, used to measure a host of signal parameters. Also perform experiments related to the above to have a better understanding.

To be taught by DS

CC12: Microprocessors and Microcontrollers: Get introduced to the working of a microprocessor (Intel's 8085) and also learn how to program a microprocessor, i.e. learn assembly language programming (ALP). Also learn the hardware and working of a microcontroller (PIC16F887). Parallely learn to write and execute the ALPs for the 8085-microprocessor using a programming kit in the laboratory class. This topic will be very helpful for students interested in building a future career in the area of computer hardware.

To be taught by DS and AP

DSE 1: Numerical Techniques: Learn how to solve mathematical equations and problems on a computer by learning numerical techniques and algorithms. Implement the techniques in the practical class on a computer using a high-level language or scientific programming software like MATLAB/SCILAB.

To be taught by AP

DSE 2: Power Electronics: Learn the theory and working of high-power electronic devices like SCR, Diac, Triac, as also of DC and AC motors. Study the volt-ampere characteristics of a few of the devices in the practical class for a better understanding.

To be taught by DS and AP

Semester 6:

CC13: Communication Electronics: Learn how message signals having information are transmitted electronically, the need for modulation, different types of analog and digital modulation techniques and systems. Perform relevant experiments in the practical classes using experimental kits or through simulation on a computer.

To be taught by DS and AP

CC14: Photonics: Learn different theoretical aspects of physical optics like interference, diffraction and polarization. Learn the physics behind and working of different electro-optic devices like LEDs, LASERs, Photodetectors, LCDs and Fibre optic systems and perform related experiments for a better understanding.

To be taught by AP

DSE 3: Digital Signal Processing: Learn the theoretical aspects of digital signal processing, which

instruments. Learn basics of Electric Drawing. Learn about electric motors, electric wiring and protection. This skill-enhancement course would help those wishing to make a vocational career in this field.

To be taught by DS and AP

Semester 5:

DSE-1A: Photonic devices and power electronics: Learn about photonic or optoelectronic devices like semiconductor lasers, solar cells, LCD displays. Get introduced to fiber-optics and fiber-optic systems. Also learn about power electronic devices and their applications. Also perform related practical experiments in the lab for better understanding of the working of few of the devices.

To be taught by DS and AP

SEC-A: Same as semester 3

Semester 6:

DSE-1B: Electronic Instrumentation/ Transmission Lines, Antenna and Radio Wave Propagation: Learn about instruments commonly used in the electronics laboratory including oscilloscopes and signal generators etc. Learn data acquisition using the Arduino board. Learn the use of basic bio-medical instruments. Perform lab experiments to have a better understanding.

Alternatively, learn about radio wave propagation using transmission lines, waveguides, antennae etc. Also learn about different ways of radio wave propagation. Use mathematical software like MATLAB/SCILAB to simulate problems in radio-wave communication.

SEC-B: Same as semester 4.

To be taught by DS and AP

Teachers teaching the above courses:-

AP: Abhijit Poddar

DS: Debasis Singha


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Department of History (Honors)- Lesson Plan of 2021 – 2022

SUBJECT AND CODE	CONTENT	NAME OF THE TEACHER	TENTATIVE EXAMINATION DATE
HIS- CC 1 (SEM-1) : History of India From the earliest times to C 300 BCE	I. Reconstructing Ancient Indian History: a) Early Indian notions of History b) Sources and tools of historical reconstruction. c) Historical interpretations (with special reference to gender, environment, technology and regions)	Sudipa Chowdhury	INTERNAL ASSESSMENT – 18/01/2022 FINAL EXAMINATION- 02/02/2022
	II. Hunter-gatherers and the advent of food products a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments. b) Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art. c) Neolithic and Chalcolithic cultures: distribution and subsistence pattern		
	III. The Harappan civilization: Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.		
	IV. Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem. a) North India (circa 1500 BCE – 300 BCE) b) Central India and the Deccan (circa 1000 BCE – circa 300 BCE)		
HIS- CC-2 (SEM-1) : Social Formations and Cultural Patterns of the ancient world other than India	I. Evolution of human kind: Paleolithic and Mesolithic cultures – Role of kinship social institutions in the development of early societies.	Manjari Chakraborty	INTERNAL ASSESSMENT – 12/01/2022 FINAL EXAMINATION- 03/02/2022
	II. Food production : beginnings of agriculture and animal husbandry.		
	III. Bronze Age civilizations, with reference to any one of the following : i) Egypt (Old Kingdom); ii) China (Shang), economy, social stratification, state structure, religion.		
	IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications.		
	V. Slave society in ancient Greece & Rome: agrarian economy, urbanization, trade.		
	VI. Polis in ancient Greece: Athens and Sparta; Greek culture.		


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HIS- CC-3 (SEM-2) : History of India (c 300 BCE to c.750 CE)	I. Economy and Society (circa 300 BCE to circa CE 300) a)Expansion of agrarian economy : production relations b)Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage c)Social stratification: class, Varna, Jati, untouchability; gender; marriage and property relations.	Sudipa Chowdhur y	INTERNAL ASSESSMENT - MID OF JULY 2021 FINAL EXAMINATIO N- 11/08/2021
	II. Changing political formations (circa 300 BCE to circa CE 300) : a)The Mauryan Empire b)Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; GanaSanghas		
	III. Towards early medieval India (circa CE fourth century to CE 750): a) Agrarian expansion: land grants, changing production relations; graded land rights and peasantry. b)The problem of urban decline: patterns of trade, currency, and urban settlements. c)Varna, proliferation of Jatis: changing norms of marriage and property d) The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities- Pallavas, Chalukyas, and Vardhanas.		
	IV. Religion, philosophy and society (circa 300 BCE – CE 750) a)Consolidation of the Brahmanical tradition : dharma, Varnashram, Purushastras, Samskaras. b)Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. c) The beginnings of Tantricism.		
	V. Cultural developments (circa 300 BCE to circa CE 750): a)A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises. b)Art and architecture and forms and patronage; Mauryan , Post-Mauryan, Gupta , Post-Gupta		
HIS- CC-4 (SEM-2) : Social Formations and Cultural	Arabia: Bedouin Society: a) Tribal Organization (families and clans) b) System of Alliances c) Economic Structure d) Language and poetry	Manjari Chakrabor ty	INTERNAL ASSESSMENT - MID OF JULY 2021


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<p>patters of the Medieval World other than India</p>	<p>The Steppes: a) A brief outline of Central Asia (Geography and History) b) Mongols : (i) The strategic location of Mongolia; (ii) Mongol Society: Tribal organization, different tribal formations, unification of the tribes under Chenghiz Khan (iii) Brief outlines of the Mongol Empire: Case Study: The Golden Horde, Tatar rule in Russia c) The Turks: (i) Conversion of the Turks to Islam from Buddhism (ii) Brief history of the Seljuks and the Ottomans (iii) The rise of the Ottoman Empire (iv) Ottoman Society and Administration.</p>		<p>FINAL EXAMINATION N- 12/08/2021</p>
<p>HIS- CC-5 (SEM-3) : History of India (c.750 – 1206)</p>	<p>Judaism and Christianity under Islam</p> <p>Studying Early Medieval India: Historical geography sources: texts, epigraphic and numismatic data. Debates on Indian Feudalism, rise of the Rajputs and the nature of the state.</p> <p>Political Structures: a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas. b) Legitimization of kingship; Brahmanas and temples; royal genealogies and rituals c) Arab conquest of Sindh : nature and impact of the new set-up; Ismaili Dawah d) Cause and consequences of early Turkish invasions : Mamud of Ghazna; Shahab-ud-Din of Ghur.</p> <p>Agrarian structure and social change: a) Agricultural expansion; crops b) Landlords and peasants c) Proliferation of castes: status of untouchables d) Tribes as peasants and their place in the Varna order</p> <p>Trade and Commerce a) Inter-regional trade b) Maritime trade c) Forms of exchange d) Process of urbanization e) Merchant guilds of South India</p> <p>Religious and Cultural developments: a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults. b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri c) Regional languages and literature</p>	<p>Sudipa Chowdhury</p>	<p>INTERNAL ASSESSMENT – 11/01/2022 FINAL EXAMINATION N- 02/02/2022</p>
<p>HIS- CC-6 (SEM-3) :</p>	<p>Transition Debate on transition from feudalism to capitalism: problems and theories.</p>		<p>INTERNAL</p>

<p>Rise of the Modern West -I</p>	<p>a) The exploration of the new world: motives. b.) Portugese and Spanish voyages. a) Renaissance : its social roots b.) Renaissance humanism c.) Rediscovery of classics d.) Italian renaissance and its impact on art, culture, education and political thought. e.) Its spread in Europe</p> <p>a) Reformation movements: Origins & courses b.) Martin Luther & Lutheranism c.) John Calvin & Calvinism d.) Radical reformation: Anabapists and Huguenots e.) English reformation and the role of the state f.) Counter Reformation</p> <p>a) Economic developments b.) Shift of economic balance from the Mediterranean to the Atlantic c.) Commercial Revolution d.) Price Revolution e.) Agricultural Revolution and the Enclosure Movement</p> <p>a) Development of national monarchy b.) Emergence of European state system</p>	<p>Manjari Chakraborty</p>	<p>ASSESSMENT - 10/01/2022 FINAL EXAMINATION N- 04/02/2022</p>
<p>HIS- CC-7 (SEM-3) : History of India (c.1206 – 1526)</p>	<p>Interpreting the Delhi Sultanate: Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy</p> <p>Sultanate Political Structures: a. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat; b. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage c. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal d. Consolidation of regional identities: regional art, architecture and literature</p> <p>Society and Economy: a. Iqta and the revenue-free grants b. Agriculture production; technology c. Changes in rural society; revenue systems d. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade</p> <p>Religion and Culture: a. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles. b. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition c. Sufi literature; Malfuzat; Premakhayans d. Architecture of the Delhi Sultanate</p> <p>Definition and history of development (with special reference to India)</p>	<p>Amlan Mandal</p>	<p>INTERNAL ASSESSMENT - 21/01/2022 FINAL EXAMINATION N- 06/02/2022</p> <p>INTERNAL</p>


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<p>HIS- SEC – A (1)- (SEM-3) : Archives and museums</p>	<p>Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and deaccessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration</p> <p>Museum Presentation and Exhibition</p> <p>Museums, Archives and Society: (Education and communication Outreach activities</p>	<p>Moumita Dasgupta</p>	<p>ASSESSMENT – 16/01/2022 FINAL EXAMINATION- 08/02/2022</p>
<p>HIS- SEC – A (2)- (SEM-3) : Understanding Heritage</p>	<p>Defining Heritage Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'Intangible heritage' and 'art treasure'</p> <p>Evolution of Heritage Legislation and the Institutional Framework: Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives</p> <p>Challenges facing Tangible and Intangible Heritage Development, antiquity smuggling, conflict (to be examined through Specific case studies)</p> <p>Evolution of Heritage Legislation and the Institutional Framework: Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives</p> <p>Challenges facing Tangible and Intangible Heritage: Development, antiquity smuggling, conflict (to be examined through specific case studies)</p> <p>Heritage and Travel: Viewing Heritage Sites - The relationship between cultural heritage, Landscape and travel recent trends</p>	<p>Sudipa Chowdhury</p>	<p>INTERNAL ASSESSMENT – 16/01/2022 FINAL EXAMINATION- 08/02/2022</p>
<p>HIS- CC-8 (SEM-4) : Rise of the Modern West – 11</p>	<p>a) Printing Revolution. b) Revolution in war techniques</p> <p>a.) Crisis in Europe in the 17th century b.) Its economic, social and political dimensions</p> <p>a.) The English Revolution : major issues b.) Political and intellectual issues</p> <p>a.) Scientific Revolution b.) Emergence of scientific academies c.) Origins of Enlightenment</p> <p>a.) Mercantilism and European economics b.) Preludes to the Industrial Revolution</p> <p>a). European Politics in the 17th & 18th Century b.) Parliamentary monarchy c.) patterns of Absolutism in Europe</p>	<p>Manjari Chakraborty</p>	<p>INTERNAL ASSESSMENT – MID OF JULY 2021 FINAL EXAMINATION- 13/08/2021</p>


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<p>HIS- CC-9 (SEM-4) : History of India (c.1526- 1605)</p>	<p>Sources and Historiography: a) Persian literary culture; translations; Vernacular literary traditions. b) Modern Interpretations</p>	<p>Sudipa Chowdhury</p>	<p>INTERNAL ASSESSMENT - MID OF JULY 2021 FINAL EXAMINATION- N- 13/08/2021</p>
	<p>Establishment of Mughal rule: a) India on the eve of Babur's Invasion b) Fire arms, military technology and warfare c) Humayun's struggle for empire d) Sher Shah and his administrative and revenue reforms</p>		
	<p>Consolidation of Mughal rule under Akbar: a) Campaigns and conquests: tactics and technology b) Evolution of administrative institutions : Zabt, Masnab, Jagir, Madad-I-Maash c) Revolts and resistance</p>		
	<p>Expansion and Integration: a) Incorporation of Rajputs and other indigenous groups in Mughal nobility. b) North-West frontier, Gujarat and the Deccan c) Conquest of Bengal</p>		
	<p>Rural Society and Economy: a) Land rights and revenue system; Zamindars and Peasants; rural tensions b) Extension of agriculture; agricultural production; crop patterns c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat</p>		
	<p>Political and religious ideals: a) Inclusive political ideas: theory and practice b) Religious tolerance and Sulh-i-kul; Sufi mystical and intellectual interventions c) Pressure from the Ulama</p>		
<p>HIS- CC-10 (SEM-4) : History of India (c.1605 – 1750s)</p>	<p>Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues. Political Culture under Jahangir and Shah Jahan a) Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture b) Orthodoxy and syncretism – Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Samrad Mughal Empire under Aurangzeb a) State and religion under Aurangzeb; issues in the war of succession; policies regarding religious groups and institutions b) Conquests and limits of expansion c) Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises; revolts.</p>	<p>Amlan Mandal</p>	<p>INTERNAL ASSESSMENT - MID OF JULY 2021 FINAL EXAMINATION- N- 14/08/2021</p>


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	<p>Visual Culture: Paintings and Architecture : Patterns of Regional Politics: a) Rajput political culture and state formation b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas c) Mughal decline; emergence of successor states d) Interpreting eighteenth century India: recent debates : Trade and Commerce a) Crafts and technologies; Monetary system b) Markets, transportation, urban centres c) Indian Ocean trade network</p>	Moumita Dasgupta	
HIS- SEC-B(1) (SEM-4) : Understanding Popular Culture	<p>Introduction: Defining popular culture and understanding it historically Visual expressions Folk art, calendar art, photography Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television Fairs, Festivals and Rituals: Disentangling mythological stories, patronage, regional variations Popular culture in a globalized world: The impact of the Internet and audio-visual media</p>	Amlan Mandal	INTERNAL ASSESSMENT – MID OF JULY 2021 FINAL EXAMINATION- 16/08/2021
HIS- SEC-B(2) (SEM-4) : Art Appreciation : an Introduction to Indian Art	<p>Prehistoric and protohistoric art: _Rock art; Harappan arts and crafts Indian art (c. 600 BCE – 600 CE): World Heritage Site Managers, UNESCO World Heritage Manuals [Can be downloaded/ accessed at www.unesco.org] Notions of art and craft Canons of Indian paintings Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography Numismatic art Indian Art (c. 600 CE – 1200 CE) : Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons Indian art and architecture (c. 1200 CE – 1800 CE) : Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture Modern and Contemporary Indian art and Architecture: The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks Popular art forms (folk art traditions)</p>	Manjari Chakraborty	INTERNAL ASSESSMENT – MID OF JULY 2021 FINAL EXAMINATION- 16/08/2021

HIS- CC-11 (SEM-5) : History of Modern Europe (c.1780 – 1939)	<p>The French Revolution and its European repercussions:</p> <p>a) Crisis of ancien regime b) Intellectual currents c) Social classes and emerging gender relations. d) Phases of the French Revolution e) Art and Culture of French Revolution f) Napoleonic consolidation – reform and empire.</p>	Manjari Chakraborty	INTERNAL ASSESSMENT – 18/01/2022 FINAL EXAMINATION- N- 02/02/2022
	<p>Restoration and Revolution: c.1815 - 1848</p> <p>a) Forces of conservatism and restoration of old hierarchies. b) Social, Political and intellectual currents. c) Revolutionary and Radical movements, 1830 -1848</p>		
	<p>Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)</p> <p>a) Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia. b) Evolution and Differentiation of social classes : Bourgeoisie, proletariat, Land Owning classes and peasantry. c) Changing trends in demography and urban patterns d) Family, gender and process of industrialization.</p>		
	<p>Varieties of Nationalism and the Remaking of States in the 19th and 20th centuries.</p> <p>a) Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans. b) Specifications of economic development, political and administrative Reorganization – Italy; Germany. c) Revolutions of 1905; the Bolshevik Revolution of 1917 d) Programme of Socialist Construction and the Soviet Union during the inter-war period 1918-39.</p>		
	<p>Imperialism, War and Crisis: c.1880 - 1918</p> <p>a) Theories and mechanisms of imperialism; b) Growth of Militarism; c) Power blocks and alliances; d) Expansion of European empires e) War of 1914 - 1918</p>		
	<p>Europe between Two World Wars:</p> <p>a) Post War Europe: A Diplomatic History b) The Great Depression c) Rise of Fascism in Italy and Nazism in Germany d) The Spanish Civil War e) Policy of Appeasement and Russo German Non-Aggression Pact f) Origins and Course of the Second World War</p>		
	India in the mid 18th Century; Society, Economy, Polity		INTERNAL


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<p>HIS- CC-12 (SEM-5) : History of India (c 1750s – 1857)</p>	<p>Expansion and Consolidation of Colonial Power : a) Mercantilism, foreign trade and early forms of exactions from Bengal b) Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh.</p> <p>Colonial State and Ideology: a) Arms of the colonial state : army, police, law b) Ideologies of the Raj and racial attitudes. c) Education : indigenous and modern.</p> <p>Rural Economy and Society: a) Land revenue systems and forest policy b) Commercialization and indebtedness c) Rural society : change and continuity. d) Famines e) Pastoral economy and shifting cultivation.</p> <p>Trade and Industry a) De industrialization b) Trade and fiscal policy c) Drain of Wealth d) Growth of modern industry</p> <p>Popular Resistance: a) Santhal uprising (1857); Indigo rebellion (1860); Pabna Agrarian Leagues(1873); Deccan riots (1875) b) Uprising of 1857</p>	<p>Amlan Mandal</p>	<p>ASSESSMENT - 16/01/2022 FINAL EXAMINATION- N- 03/02/2022</p>
<p>HIS- DSE A-1 (SEM- 5) : History of Bengal (c.1757- 1905)</p>	<p>Political history of Bengal under the Nawabs: Rise of British power in Bengal from the battle of Plassey to Buxar.</p> <p>Administrative history: 1765--1833</p> <p>Colonial economy: - Agriculture, trade and industry.</p> <p>Cultural changes and Social and Religious Reform Movements: Christian missionaries- The advent of printing and its implications, education: Indigenous and western - Hindu and Muslim religious revivalist movements.</p> <p>Social Reforms and the women's question.</p> <p>Protest movements and insurgencies against the Raj: The Fakir and Sannyasi revolts, Indigo Revolt (1859-1860), Pabna Peasant Uprisings (1873-76)</p> <p>Partition of Bengal 1905: Curzon and the administrative blueprint.</p>	<p>Moumita Dasgupta</p>	<p>INTERNAL ASSESSMENT - 14/01/2022 FINAL EXAMINATION N- 06/02/2022</p>
<p>HIS- DSE A-2 (SEM- 5) : History of United States of America – I (c.1776 – 1945)</p>	<p>The Background: The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics: indentured labour- White and Black.</p> <p>Making of the Republic: a) Revolution : Sources of conflict : Revolutionary groups, Ideology: The War of Independence and its historical interpretations b) Processes and Features of Construction making : Debates, Historical interpretations.</p>	<p>Manjari Chakraborty</p>	<p>INTERNAL ASSESSMENT - 18/01/2022 FINAL EXAMINATION N- 06/02/2022</p>


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	<p>Evolution of American Democracy: a)Federalists: Jeffersonianism: Jacksonianism, Rise of political parties- 1840 – 1960; judiciaryrole of the Supreme Court b) Expansion of Frontier: Turner’s Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh , Shawnee Prophet. c)Limits of Democracy: Blacks and Women</p> <p>Early Capitalism a) Beginnings of Industrialization b) Immigrants and changing composition of Labour; Early Labour Movements.</p> <p>The Agrarian South : a)Plantation economy b)Slave Society and Culture: Slave resistance.</p> <p>Ante Bellum Foreign Policy: War of 1812: Monroe Doctrine: Manifest Destiny</p> <p>Civil War: a)Abolitionism and Sectionalism b)Issues and interpretations c)Rise of Republicanism, Emancipation and Lincoln</p>		
<p>HIS- DSE B-1 (SEM-5) : History of Modern East Asia – I China (c.1840 – 1949)</p>	<p>Imperialism and China during the 19th and early 20th century a) Chinese feudalism : Gentry, Bureaucracy and peasantry; the Confucian value system; Sinocentrism; the canton commercial system b)The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy. c)Agrarian and Popular Movements : Taiping and Yi Ho Tuan d)Attempts at Self-Strengthening (Tzu-Chiang): Reforms of 1860-95; 1898; and 1901-08. ii) The Emergence of Nationalism in China a)The Revolution of 1911: Causes , nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; War Lordism. b)May Fourth Movement of 1919: Nature and Significance</p> <p>History of China (cc.1919 – 1949) i) Nationalism and Communism in China (1921 – 1937) a) Formation of CCP; and the b) The First United Front i)The Communist Movement (1938-1949) ii)The Jiangxi Period and the rise of Mao Tse Tung</p>	Sudipa Chowdhury	<p>INTERNAL ASSESSMENT – 12/01/2022 FINAL EXAMINATION- 07/02/2022 INTERNAL</p>
	Pre-Colonial Structures of Power and Authority c.1800		


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<p>HIS- DSE B-2 (SEM-5) : History of Southeast Asia – The 19th Century</p>	<p>Economy and Society in early 19th c. a) Patterns of production in agriculture and the crafts b) Organisation of trade and banking c) Cultural expressions : Folk and Classical d) Islam and popular culture</p> <p>Colonisation and Colonial Transformations: a) Processes of colonial controls and the Informal Empire in Thailand b) Peasant society and agrarian transformations, plantations, forests, mining. c) Urbanisation : Colonial cities in Plural Societies d) Culture : i) Colonial Discourses and the Creation of National Culture ii) Oral traditions, literacy and the case of Malay Hikayats. iii) Creation of Perfect Natives iv) Education</p>	<p>Manjari Chakraborty</p>	<p>ASSESSMENT - 12/01/2022 FINAL EXAMINATION- N- 07/02/2022</p>
<p>HIS- CC-13 (SEM-6) : History of India (c. 1857 – 1964)</p>	<p>Cultural changes and Social and Religious Reform Movements: a) Growth of a new intelligentsia – the Press and Public Opinion b) Reform and Revival : Brahma Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda. Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements. c) Debates around gender d) Making of religious and linguistic identities e) Caste : Sanskritising and anti Brahminical trends</p> <p>Nationalism : Trends up to 1919 a) Formation of early political organizations b) Moderates and extremists c) Swadeshi movement d) Revolutionaries</p> <p>Gandhian nationalism after 1919 : Ideas and Movements: a) Mahatma Gandhi : his Perspectives and Methods b) i) Impact of the First World War ii) Rowlatt Satyagraha and Jalianwala Bagh iii) Non-Cooperative and Civil Disobedience iv) Provincial Autonomy, Quit India and INA c) Left wing movements d) Princely India : States people movements</p> <p>Nationalism and Social Groups : Interfaces: a) Landlords, Professionals and Middle Classes b) Peasants c) Tribals d) Labours e) Dalits f) Women g) Business groups</p> <p>Communalism : Ideologies and practices, RSS , Hindu Maha Sabha, Muslim League</p> <p>Independence and Partition a) Negotiations for independence and partition b) Popular movements c) Partition riots</p>	<p>Amlan Mandal</p>	<p>INTERNAL ASSESSMENT - MID OF JULY 2021 FINAL EXAMINATION N- 11/08/2021</p>


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	<p>Emergence of a New State: a) Making of the Constitution b) Integration of princely states c) Land reform and beginnings of planning d) The Nehru years.</p>		
HIS- CC-14 (SEM-6) : History of World Politics: 1945-1994	<p>The Cold War: Weakening of European balance of power: Origins of The Cold War: Yalta and Potsdam Conferences; End of wartime alliance.</p> <p>The USA in World Politics: Truman Doctrine, Marshall Plan, NATO.</p> <p>The USSR in World Politics: Molotov Plan, COMECON and Cominform; Sovietisation of Eastern Europe; Berlin Blockade; Warsaw Pact.</p> <p>Manifestation of Cold War: The Korean Crisis- End of French Colonial rule in Indo-China and the Vietnam War – Cuban Crisis.</p> <p>De-Stalinisation; Thaw in Cold War; Détente and road to the ending of Cold War</p> <p>Disintegration and Decline of the Soviet Union – Glasnost and Perestroika –</p> <p>Crisis of Socialist regimes in other East European Countries: Poland, Germany, Czechoslovakia, Hungary – Response of the USA; Rise of a Unipolar World system, Globalization.</p> <p>Emergence of the People’s Republic of China – China and the USA – Sino-Soviet rift.</p> <p>West Asian Crisis – Palestine and Western Powers – Birth of Israel – Arab-Israel Conflict –The Suez Crisis (1956); Origin and Formation of PLO; Yom Kippur War(1973) ; Camp David Accord(1979); Oslo Peace Accord(1993).</p> <p>Decolonization: The African Case Study: Ghana, Algeria, Congo, Kenya.</p> <p>Protest Politics: Civil Rights Movement, Anti-Apartheid Movement and the end of Apartheid (1994), Second Wave Feminist Movement.</p>	Manjari Chakraborty	INTERNAL ASSESSMENT – MID OF JULY 2021 FINAL EXAMINATION- 13/08/2021
HIS- DSE A-3 (SEM-6) : History of Bengal (c.1905-1947)	<p>Partition of Bengal and Swadeshi Movement (1905-08) Political ideology and organizations, rise of Extremism in Bengal, Swadeshi movement, Revolutionary terrorism</p> <p>Communal Politics: 1906- 30 Birth of Muslim League, and the Hindu response.</p> <p>Gandhian nationalism after 1919, Non- Cooperation and Khilafat movement, Swaraj party, Civil Disobedience movement, Revolutionary Nationalists and the beginnings of Left politics in the 1920s, Rise of Krishak Praja Party, Muslim League in Bengal politics.</p> <p>Government of India Act 1935 and its aftermath:</p> <p>Peasant Movements in Bengal 1920-1946, Labour Movement in Bengal 1920-1946, Caste Movement in Bengal 1920-1946, Women’s Movements in Bengal 1920-1946.</p> <p>Subhash Chandra Bose and the Congress, Quit India Movement in Bengal, Post war upsurges in Bengal- Left wing movements.</p> <p>Independence and Partition: Communal Riots, the great Calcutta killing and Noakhali riots, Hindu Mahasabha, Muslim League, freedom and Partition, Birth of West Bengal and East Pakistan.</p>	Moumita Dasgupta	INTERNAL ASSESSMENT – MID OF JULY 2021 FINAL EXAMINATION- 14/08/2021

<p>HIS- DSE A-4 (SEM- 6) : History of United States of America – II (c.1776- 1945)</p>	<p>Reconstructions: Political changes and agrarian transformation: a) Conservative and Radical phases. b) The New South : Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.</p>	<p>Manjari Chakraborty</p>	<p>INTERNAL ASSESSMENT – MID OF JULY 2021 FINAL EXAMINATION- N- 14/08/2021</p>
	<p>Industrial America: a)Growth of Capitalism and Big Business. b) Business cycles; Depression.</p>		
	<p>Resistance and Reform: a)Labour movements and Unionization. b) Agrarian crisis and populism. Urban corruption and progressivism. c) New Deal.</p>		
	<p>U.S Imperialism a) Spanish-American War b) Expansion in the Far east and Latin America c) World War I and Fourteen Points d) Isolation e) Americans in World War II: Bombing of Hiroshima and Nagasaki</p>		
	<p>Afro-American Movements: Black Movements: Booker T. Washington, W.E.B Dubois, NAACP and Marcus Garvey.</p>		
	<p>Women’s Movements: a) Rise of the Lowell Factory System b) Abolitionists and Women’s rights movement c) Suffrage d) Afro-American Women</p>		
	<p>Religious, Cultural and Intellectual Trends: a)Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance b) Mass Culture (circa 1900 – 1945) c) Major Literary trends (circa 1900 – 1945)</p>		
<p>HIS- DSE B-3 (SEM- 6) : History of Modern East Asia – II Japan (c.1868 – 1945)</p>	<p>Transition from feudalism to capitalism: a) Crisis of Tokugawa Bakuhau system b) Meiji Restoration : Its nature and Significance c) Political Reorganization d) Military Reformse) Social, cultural and educational reforms (Bunmeikaika) f) Financial reforms and educational development in the ‘Meiji’ era g) Meiji Constitution</p> <p>Japanese Imperialism a) China b) Manchuria c) Korea</p>	<p>Sudipa Chowdhury</p>	<p>INTERNAL ASSESSMENT – MID OF JULY 2021 FINAL EXAMINATION N- 16/08/2021</p>

	Democracy and Militarism / Fascism a) Popular/ People's Rights Movement b) Nature of political parties c) Rise of Militarism-Nature and significance d) Second World War; American occupation e) Post-War Changes		
HIS- DSE B-4 (SEM- 6) : History of Southeast Asia – The 20th Century	Migration : Indian and Chinese Labour and Capital	Sudipa Chowdhur y	INTERNAL ASSESSMENT – MID OF JULY 2021 FINAL EXAMINATIO N- 16/08/2021
	Movements of Resistance and the making of new identities a) Peasant resistance b) Radicalism and the Origins of the Vietnamese Revolution, 1920-1946 c) Indonesian Revolution, 1945-1949		
	Emergence of Modern Nations and States a) The Union of Burma (Mynamar), 1948-1962 b) Indonesia, the Sukarno Era, 1949-1965 c) Two Vietnams : 1946 - 1976		


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Department of Urdu
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Lesson Plan for the undergraduate course / Academic Year **2021-2022**

Academic Year 2020 - 2021	Course Code	Name of Teacher	Topics to be covered	No. of Lectures	Examination
January to June, 2021	B.A. (Hons) Semester - 2 Paper : CC4	Md. Parvez Taher	Masnawi, Nazm, Rubai 1. Rubai ki Tarif, Haikat 2. Rubai ka mozhu o muzamin 3. Anis ki Rubai 4. Amjed ki Rubai 5. Farag ki Rubai goyi	16	Internal Assessment 2 nd Sem. : 25, July, 21 Theoretical Exam 11.08.21
	General Paper : GE2		Ghazal 1. 1857 ke baad Ghazal 2. Nai ghazal ka Jayeaja 3. Iqbal ki ghazal goyi 4. Yagana ki ghazal goyi 5. Dabistan e Luknow ki ghazal goyi 6. Aatish ki Ghazal goyi	14	
	Semester -4 Paper : CC8		Inshayia, Maqalaat aur Sahafat 1. Inshayia ki tariff, Asloob, Funni khususiyat 2. Inshayia ki rawayat aur farog 3. Muztaba Hussain ki Inshayia negari 4. Barf ki Almani ka mutala	18	Internal Assessment 08.07.21 Theoretical Exam 04.08.21
	Paper : CC10		Taraqqi Pasand aur Jadid Nazm 1. Jadid fikr aur urdu nazm 2. Mozuhyat aur sheri tasaoraat 3. Md Alwi aur Nida Fazli ki nazm negari 4. Kaun aur admi ki talash ka tanqidi mutala	14	
	General Paper : GE4		Dastan aur Novel 1. Dastan ki tariff, Azayeh tarkibi 2. Dastan ki samaji o tehzebi kader o kimat 3. Urdu dastan ka Agaaz 4. Daccan mein dastane 5. Sumali hind mein	14	

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			dastane 6. Sub Roy : Bag o Bahar . Fasana e Azayeb ka tanqid- mutala		
	Semester -6 Paper : DS B4		Nazir akhbarabadi 1. Nazir ki shakhsyat aur Ahad 2. Nazir ka mjaaz 3. Nazir ki awami shayari ka mafoom aur rawayat 4. Kalam e Nazir (Ghazal aur Nazm) 5. Nazm : Admi Nama aur Bangara Nama	18	Internal Assessment 27.06.21 Theoretical Exam 29.07.21
July to Dec., 2021	B.A. (Hons) Semester -1 Paper : CC1	Md. Parvez Taher	Urdu Zuban o Adab ki Tarikh 1. Fort willam aur Delhi College ki adbi khidmaat 2. 1857 ke baad magribi Asaraat 3. Adab mein naye ruzheraat 4. Anjuman e Punjab 5. Sir Syed Ahmed Khan	24	Internal Assessment Theoretical Exam 12.08.21
	Paper : CC2		Classiki Ghazal 1. Dabistan e lukhnow ki ghazal goyi 2. Aatish ki ghazal goyi 3. Nasik ki ghazal goyi	08	
	General Paper : GE1		Urdu Zaban o Adab ki mukhtasar Tarikh 1. Fort William college 2. Delhi College ki Adbi Khidmaat 3. Anjuman e Punjab 4. Sir Syed Ahmed Khan	08	
	AECC		Urdu Nazm aur Nasar 1. Mir Aman aur Bag o Bahar 2. Ghalib ke Khutoot Negari 3. Sir Syed ki maqala Negari 4. Razab Ali Bagh Sarwar aur ki dastan negari	06	
	Semester -3 Paper : CCS		Dastan Aur Novel 1. Dastan ki Tarif, Azaye Tarkibi, Funni khususiyat 2. Dastan ki samaji o	16	Internal Assessment 15.07.21 Theoretical

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			tehzib kadeer o kimaat 3 Urdu dastan ka agaaz o Irtiqa 4 Daccan mein dastan goyi 5 Sumali Hind mein dastan 6 Sub Rus aur Bag o Bahar ka tankidi mutala		Exam: 11/08/21 onwards
	Paper : CC7		Makatib, Sawaneh, Khake 1. Maktub negari ka fun 2. Maktub negari ki rawayat 3. Ghalib, Abu Kalam, aur Faiz ki maktub negari	20	
	General Paper : GE3		Nazm 1. Marsiya goyi ka agaaz o Irtiqa 2. Anis ki marsiya goyi 3. dabir ki marsiya goyi	08	
	Paper : SEC A1		Urdu mein Awami Zarae Iblagh 1. Awami Zarae Iblagh ki tariff, Eksamaur zaban 2. Awami Zarae Iblagh ki samaji manuyait 3. Awamai Zarae Iblagh ka kirdar aur zimadari 4. Awami Zarae Iblagh masayal aur Emkanaat	06	
	Semester -5 Paper : DSE B2		Sir Syed aur unka Ahad 1. Sir Syed ki shaksiyat aur ahad 2. Sir Syed aur Aligarh tehrak 3. Sir Syed ka sahafat se rista 4. Sir Syed ke tasaneef 5. Asbab e Bagawat hind 6. Raya aur mukhalfat	27	Internal Assessment 16.12.21 Theoretical Exam. 15.01.22
Academic Year 2021 - 2022	Course Code	Name of Teacher	Topics to be covered	No. of Lectures	Examination
Jan. to June, 2022	B.A. (Hons) Semester -2 Paper : CC2	Md. Parvez Taher	Masnawi, Nazm, Rubai 1. Rubai ki Tariff, Haiyat 2. Rubai ka mozhu o muzamin 3. Anis ki Rubai	28	Internal Assessment 15.07.22 Theoretical Exam.


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			4. Anjod ki Rubai 5. Farag ki Rubai goyi		
	General Paper : GE2		Ghazal 1. 1857 ke baad Ghazal. 2. Nai ghazal ka Jaye aza 3. Iqbal ki ghazal goyi 4. Yagana ki ghazal goyi 5. Dabistan e Luknow ki ghazal goyi 6. Aatish ki Ghazal goyi	16	
	Semester -4 Paper : CC8		Inshayia, Maqalaat aur Sahafat 1. Inshayia ki tariff, Asloob, Furooi khususiyat 2. Inshayia ki rawayat aur Farog 3. Muftaba Hussain ki Inshayia negari 4. Barf ki Almani ka mutala	24	Internal Assessment 18.01.22 Theoretical Exam. 02.02.22
	Paper : CC10		Taraqqi Pasand aur Jadid Nazm 1. Jadid fikr aur urdu nazm 2. Mozuhyat aur sheri taseeraat 3. Md Alwi aur Nida Fazli ki nazm negari 4. Kaun aur Admi ki talash ka tanqidi mutala	20	
	General Paper : GE4		Dastan aur Novel 1. Dastan ki tariff, Azayeh tarkibi 2. Dastan ki samaji o tehzebi kader o kimat 3. Urdu dastan ka Agaaz 4. Daccan mein dastane 5. Sumali hind mein dastane 6. Sub Rus, Bag o Bahar, Fasana e Azayeb ka tanqidi mutala	16	
	Semester -6 Paper : DSE B4		Nazir akhbarabadi 1. Nazir ki shakhsyat aur Ahad 2. Nazir ka mjaaz 3. Nazir ki awami shayen ka mafoom aur rawayat 4. Kalam e Nazir (Ghazal aur Nazm)	32	Internal Examination 27.06.22 Theoretical Exam. 18.07.22


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			5. Nazm : Admi Nama aur Bangara Nama		
July to Dec., 2022	B.A. (Hons) Semester -1 Paper : CC1	Md. Parvez Taher	Urdu Zuban o Adab ki Tarikh 1. Fort willaim aur Delhi College ki adbi khidmaat 2. 1857 ke baad magribi Asaraat 3. Adab mein naye ruzhenaat 4. Anjuman e Punjab 5. Sir Syed Ahmed Khan	18	Internal Assessment 06.02.22 Theoretical Exam.
	Paper : CC2		Classiki Ghazal 1. Dabistan e lukhnow ki ghazal goyi 2. Aatish ki ghazal goyi 3. Nasik ki ghazal goyi	14	
	General Paper : GE1		Urdu Zaban o Adab ki mukhtasar Tarikh 1. Fort William college 2. Delhi College ki Adbi Khidmaat 3. Anjuman e Punjab 4. Sir Syed Ahmed Khan	18	
	Paper : AECC		Urdu Nazm aur Nasar 1. Mir Aman aur Bag o Bahar 2. Ghalib ke Khutoot Negari 3. Sir Syed ki maqala Negari 4. Razab Ali Bagh Sarwar aur ki dastan negari	12	
	Semester -3 Paper : CC5		Dastan Aur Novel 1. Dastan ki Tarif, Azaye Tarkibi, Funni khususiyat 2. Dastan ki samaji o tehzebi kader o kimat 3. Urdu dastan ka agaaz o Irtiqa 4. Daccan mein dastan goyi 5. Sumali hind mein dastan 6. Sub Rus aur Bag o Bahar ka tankidi matala	24	Internal Assessment 13.12.22 Theoretical Exam.
	Paper : CC7		Makatib, Sawaneh, Khake 1. Maktub negari ka fun	20	


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			2. Maktub-e-nagari ki rawayat 3. Ghalib, Abul Kalam, aur Faiz ki maktub-e-nagari		
	General Paper - GE3		Nazm 1. Marsiya goyi ka aqaar o Irtifa 2. Anis ki marsiya goyi 3. dabir ki marsiya goyi	16	
	Paper - SEC A1		Urdu mein Awami Zarae Iblagh 1. Awami Zarae Iblagh ki tariff, Eksamaur zaban 2. Awami Zarae Iblagh ki samaji mansuyait 3. Awami Zarae Iblagh ka kirdar aur zimedar 4. Awami Zarae Iblagh masayal aur Emkanaat	16	
	Semester -5 Paper : DSE B2		Sir Syed aur unka Ahad 1. Sir Syed ki shaksiyat aur ahad 2. Sir Syed aur Aligarh tehnik 3. Sir Syed ka sahafat se nista 4. Sir Syed ke tasaneef 5. Asbab e Bagawat hind 6. Raya aur mukhalfat	24	Internal Assessment: 13.12.22 Theoretical Exam
Academic Year 2022-2023	Course Code	Name of Teacher	Topics to be covered	No. of Lectures	Examination
Jan. to June - 2023	B.A. (Hons) Semester - 2 Paper - CC4	Md. Parvez Taher	Masnawi, Nazm, Rubai 1. Rubai ki Tarif, Haiyat 2. Rubai ka mozhia o muzamin 3. Anis ki Rubai 4. Amjed ki Rubai 5. Farag ki Rubai goyi	28	
	Paper : GE2		Ghazal 1. Ghazal ka usathoom aur Iski hayyat. 2. Ghazal ka pasmanzar, Ghazal ka Ettika 3. Husn o nihq, Tasawof, Nafsiyat e insani, Iazbaat o Aahsesaat, musayyeda e Kayinat	16	


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	Semester -4 Paper : CC8		Inshayia, Maqalaat aur Sahafat 1. Inshayia ki tariff, Asloob, Funni khususiyat 2. Inshayia ki rawayat aur farog 3. Muftaba Hussain ki Inshayia negari 4. Barf ki Alman ka mutala 5. Maqala ka mafhoom Maqala aur Inshayia mein fark. 6. Urdu mein maqala nigan ki rawayaat. 7. sir syad ki maqala nigari.	24	
	General Paper : GE4		Dastan aur Novel 1. Dastan ki tariff, Azayeh tarkibi 2. Dastan ki samaji o tehzebi kader o kimat 3. Urdu dastan ka Agaaz 4. Daccan mein dastane 5. Sumali hind mein dastane 6. Sub Rus , Bag o Bahar , Fasana e Azayeb ka tanqidi mutala	28	
	Paper : LCC2		1. Jadid Shayeri, Mozuyat, Asloob 2. Jadid ghazal ka Ertika 3. Jadid Ghazal go ka Jayeza. 4. Nasir Kazimi, Shaeryaar, Irfan Siddique ki ghazal goyi.	06	
	Semester -6 Paper : DSE B4		Nazir akhbarabadi 1. Nazir ki shaksiyat aur Ahad 2. Nazir ka mijaaz 3. Nazir ki awami shayeri ka mafoom aur rawayat 4. Kalam e Nazir (Ghazal aur Nazm) 5. Nazm - Admi Nama aur Bangara Nama	32	
	General - GE6		1. Drama ki Tarif, Azaye Tarkibi.	08	


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	Paper : DSE- B1		2. Drame ke Eksaam Stage Drama, Adabi Drama, Redrayi Drama, Tele Drama, 3. Urdu Drame in ki Tarikh 4. Aga hasar, Md. Mujib, aur Manto ki Drama nigari.		
July to Dec., 2023	B.A. (Hons) Semester-1 Paper : CCI	Md. Parvez Taher	Urdu Zuban o Adab ki Tarikh 1. Fort willaim aur Delhi College ki adbi khidmaat 2. 1857 ke baad magribi Asaraat 3. Adab mein naye ruzhenaat 4. Anjuman e Punjab 5. Sir Syed Ahmed Khan		
	Paper : CC2		Classiki Ghazal 1. Dabistan e lukhnow ki ghazal goyi 2. Aatish ki ghazal goyi 3. Nasik ki ghazal goyi		
	General Paper : GE1		Urdu Zuban o Adab ki mukhtasar Tarikh 1. Fort William college 2. Delhi College ki Adbi Khidmaat 3. Anjuman e Punjab 4. Sir Syed Ahmed Khan		
	Semester -3 Paper : CC5		Dastan Aur Novel 1. Dastan ki Tardf, Azaye Tarkibi, Funni khususiyat 2. Dastan ki samaji o tehzebi kader o kimat 3. Urdu dastan ka agaaz o Irtiqe 4. Daccan mein dastan goyi 5. Sumali hind mein dastan 6. Sub Rus aur Bag o Bahar ka tankidi mutala		
	Paper : CC7		Makatib, Sawaneh, Khake 1. Maktub negari ka fun 2. Maktub negari ki rawayat		


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			3. Ghalib, Abu Kalam, aur Faiz ki maktub negari		
	General Paper : GE3		Nazm 1. Marsiya goyi ka agaz o Irtiga 2. Anis ki marsiya goyi 3. dabir ki marsiya goyi		
	General : SEC A1		Urdu mein Awami Zarae Iblagh 1. Awami Zarae Iblagh ki tariff, Eksamaur zaban 2. Awami Zarae Iblagh ki samaji manuyait 3. Awami Zarae Iblagh ka kirdar aur zimedan 4. Awami Zarae Iblagh masayal aur Emkanaat		
	Semester -5 Paper : DSE B2		Sir Syed aur unka Ahad 1. Sir Syed ki shaksiyat aur ahad 2. Sir Syed aur Aligarh tehrak 3. Sir Syed ka sahafat se rista 4. Sir Syed ke tasaneef 5. Asbab e Bagawat hind 6. Raya aur mukhalfat		


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Surendranath Evening College
Department of English

Lesson Plans for English Honours

Academic year: 2021-2022

Semester	Paper	Topic	Number of Classes	Tentative date of Examination
1	CC 1	History of English Literature	24	February, 2022
		Philology	8	
	CC 2	Iliad	8	
		Oedipus	8	
		Pot of Gold	8	
		Metamorphoses	8	
2	CC 3	Rajmohan's Wife	2	July, 2021
		Bravely Fought the Queen	2	
		To India My Native Land	2	
		Our Casuarina tree	2	
		River	2	
		Dawn at Puri	2	
		Introduction	2	
		Enterprise	2	
		CC 4	Wife of Bath's Prologue	
	One Day I Wrote Her Name		2	
	Sonnet 18 & 130		4	
	The Good Morrow		2	
	To His Coy Mistress		2	


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3	CC 5	Macbeth	8	February, 2022
		Twelfth Night	8	
		After Apple Picking	2	
		O Captain, My Captain	2	
		Daddy	2	
		Harlem	2	
		To Helen	2	
		The Old Man and the Sea	6	
		The Purloined Letter	3	
		The Crack-Up	3	
		Dry September	3	
		Death of a Salesman	8	
	CC 6	Through the Looking Glass	6	
		The Murder of Roger Ackroyd	6	
		Abol Tabol	6	
		Tintin in Tibet	6	
	CC 7	Paradise Lost	6	
		The Rape of the Lock	6	
		Cantos I-III		
		The Duchess of Malfi	8	
The Rover		4		
CC 8	London	3		
	Elegy Written in a Country Churchyard	3		
	The Way of the World	8		


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BURENDRANATH EVENING COLLEGE

(DEPARTMENT OF COMMERCE)

Teaching plan for the session 2021-2022

B.COM, SEMESTER-I

Sl. No.	Subject and Code	Content	Name of the Teacher	Tentative Exam Month
1.	<p>Microeconomics I & Statistics</p> <p>Module I: Microeconomics I</p> <p>Module II: Statistics</p> <p>(GE 1.1 Chg)</p>	<p>Module I: Microeconomics I</p> <p><u>Unit: I Demand and Consumer behaviour</u></p> <p>Concept of demand, demand function, law of demand, derivation of individual and market demand curves, shifting of the demand curve; elasticity of demand. Consumer behaviour: Marshallian utility approach and Indifference Curve approach; utility maximization conditions. Income-Consumption Curve (ICC) and Price-Consumption Curve (PCC); Derivation of demand curve from PCC.</p> <p><u>Unit: II Production and Cost</u></p> <p>Production function: Short-run and Long-run; Relation among Total Product, Average Product and Marginal Product, Law of returns to a variable factor, Law of Returns to Scale; Concepts of Iso-quant and iso-cost line; Conditions for optimization (graphical approach). Cost: Accounting and Economic Costs; Social and Private Costs; Short-run and Long-run Costs; Relation between Average and Marginal Costs; Determination of LAC curve from</p>	UC	January


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SAC curves, LMC.

Unit: III Perfect Competition

Concept of Perfectly Competitive market: Assumptions, Profit maximization conditions; Related concepts of Total Revenue, Average Revenue and Marginal Revenue, Short-run and Longrun equilibrium of a firm; determination of short-run supply curve of a firm, measuring producer surplus under perfect competition, Stability analysis- Walrasian and Marshallian, demand supply analysis including impact of taxes and subsidy.

Module II: Statistics

PD

FUNDAMENTALS

- Definitions of statistics
- Scope and limitations of statistics
- Attribute and variable
- Primary and secondary data
- Method of data collection
- Tabulation of data
- Graphs and charts
- Frequency distribution
- Diagrammatic presentation of frequency distribution. (8L/8M)

GM

MEASURES OF CENTRAL TENDENCY

- Meaning of central tendency
 - Common measures- mean (AM, GM, HM), median, mode
 - Partition values-quartiles, percentiles and deciles
- Applications of different measures. (8L/8M)

SP


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	<p>Microeconomics I & Statistics</p> <p>Module I: Microeconomics I</p> <p>Module II: Statistics</p> <p>(GE 1.1 Chg)</p>	<p><u>MEASURES OF DISPERSION</u></p> <ul style="list-style-type: none"> • Common Meaning of dispersion • measure- range, quartile deviation, mean deviation and standard deviation • Relative measure of dispersion • Combined standard deviation <p>Applications of different measures. (8L/8M)</p> <p><u>MOMENTS, SKEWNESS AND KURTOSIS</u></p> <ul style="list-style-type: none"> • Different types of moment and their relationships • Meaning of skewness and kurtosis • Different measures of skewness • Measure of kurtosis <p>Applications of different measures. (8L/8M)</p> <p><u>INTERPOLATION</u></p> <ul style="list-style-type: none"> • Finite differences • Polynomial function • Newtons forward and backward interpolation formula <p>Lagrange interpolation formula. (8L/8M)</p>	<p>PD</p> <p>SP</p>	
2.		<p>Unit 1: The Indian Contract Act, 1872 [Marks 30]</p> <p>a) Contract – meaning, characteristics and kinds, Essentials of a valid contract</p> <p>b) Offer and acceptance (Definition, Rules, Communication and Revocation of offer and acceptance)</p> <p>c) Consideration (Definition, Elements, Types, Rules), "No</p>	<p>CG</p>	


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<p>Business Laws CC 1.1 Chg</p>	<p>Consideration No Contract" and its exceptions; Capacity to Parties (Definition and Types)</p> <p>d) Consent, Free consent, Coercion, Undue Influence, Fraud, Misrepresentation, Mistake</p> <p>e) Legality of objects and Consideration</p> <p>f) Void and Voidable agreements – Definition, Types and Distinction</p> <p>g) Discharge of a contract – Modes of discharge, Breach and Remedies against breach of contract</p> <p>h) Specific Contracts - Contingent contracts, Quasi, Contract of Indemnity, Guarantee, Bailment, Pledges</p> <p>Unit 2: The Sale of Goods Act, 1930 [Marks 10]</p> <p>a) Contract of sale, meaning and difference between sale and agreement to sell</p> <p>b) Conditions and warranties</p> <p>c) Transfer of ownership in goods including sale by a non-owner</p> <p>d) Unpaid seller – meaning, rights of an unpaid seller against the goods and the buyer</p> <p>Unit 3: Partnership Law [Marks 20]</p> <p>A) The Partnership Act, 1932</p>	<p>BNR</p> <p>CG</p>	
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<p>Business Laws</p> <p>CC 1.1 Chg</p>	<p>a. Definition – Partner, Partnership</p> <p>b) Nature and Characteristics of Partnership</p> <p>c) Types of Partners</p> <p>d) Registration of a Partnership Firms and consequences of non-registration</p> <p>e) Rights and Duties of Partners</p> <p>f) Dissolution of firms – meaning and grounds</p> <p>B) The Limited Liability Partnership Act, 2008</p> <p>a) Definition</p> <p>b) Salient Features of LLP</p> <p>c) Advantages and disadvantages of LLP</p> <p>d) Differences between: LLP and Partnership, LLP and Company</p> <p>e) Incorporation of LLP</p> <p>Unit 4: The Negotiable Instruments Act 1881 [Marks 10]</p> <p>a) Definition, Features, Types, Parties of Negotiable Instruments: Promissory Note, bill of exchange, Cheque (Definition and Types)</p> <p>b) Endorsement: Types of Endorsement</p> <p>c) Holder and Holder in Due Course, Privileges of Holder in Due Course.</p> <p>d) Dishonour of Negotiable Instruments: Modes, Consequences, Notice of Dishonour; Noting and</p>	<p>BNR</p> <p>CG</p>	
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		<p>Protesting</p> <p>c) Discharge of Negotiable Instruments: Meaning and Modes</p> <p>Unit 5: Consumers Protection Act, 1986 [Marks 10]</p> <p>a) Objectives and features of Consumers Protection Act</p> <p>b) Definitions – Complainant, Complaint, Consumer, Consumer Dispute, Defect, Deficiency, District Forum, Person</p> <p>c) Unfair trade practices</p> <p>d) Consumer Protection Council (Central, State and District – their constitutions and objectives)</p> <p>e) Consumer Dispute Redressal Agencies: Composition and jurisdiction of District forum, State Commission and National Commission</p>		
3.	<p>Principles of Management</p> <p>CC 1.2 Chg</p>	<p>Unit-1: Introduction[Marks 16]</p> <p>Management-definition, importance, functions, nature-as profession, science and art, universality of management; levels of management; managerial tasks and skills.</p> <p>Different Schools of Thoughts: Classical School-contributions of Taylor and Henri Fayol; Neo-classical school-Human Relations approach and Behavioral Science</p>	AKS	

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		<p>Approach; Modern School; System approach and Contingency approach.</p> <p>Unit-2: Planning: [Marks 16]</p> <p>Concept, importance, steps, types, premises, barriers to effective planning and remedial measures; strategic planning-concept forecasting -concept, techniques.</p> <p>Unit-3: Organizing [Marks 16]</p> <p>Concept, importance, principles, different organization models-line and staff; Functional; Departmentation-need, basis, principles, Delegation of Authority-elements, steps barriers; Centralization and Decentralization of Authority; Span of Management; concept and determining factors.</p> <p>Unit-4: Directing and Staffing: [Marks 16]</p> <p>Directing: concepts, importance of directing, Leadership: Concept, importance, types, leadership traits, Tannenbaum & Schmidt's Model and Blake & Mouton's Model. Staffing: concepts, importance</p> <p>Unit- 5: Motivation, Co-ordination and Control: [Marks 16] Motivation: Concept, importance, importance of need theory, and contributions of McGregor, Maslow, Herzberg. Coordination: concepts, importance, principles and implementation techniques. Control: concepts, importance and tools of control.</p>	<p>IJ</p> <p>PM</p> <p>IJ</p> <p>AKS</p>	
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	<p>FINANCIAL ACCOUNTING – I</p> <p>CC 1.1 Ch</p>	<p>Unit 1 Introduction: [Marks 5]</p> <p>Nature of accounting; Users of accounting information; Qualitative characteristics of accounting information. • Double entry book keeping system – Basic accounting equation, meaning of assets, liabilities, equity, revenue and expenses. Accounting Cycle - Recording of transaction: Journal, Ledger and preparation of Trial Balance. • Bases of accounting; cash basis and accrual basis. • Basic concepts and conventions: entity, money measurement, going concern, cost, realisation, accruals, periodicity, consistency, prudence (conservatism), materiality, matching and full disclosures.</p> <p>Unit 2 Concepts for determination of business income: [Marks 15]</p> <p>Revenue recognition: Meaning of revenue; objective; timing of recognition. Recognition of expenses.</p> <p>• Inventories: meaning. Significance of inventory valuation. Lower of cost or market rule; Inventory ascertainment and reconciliation.</p> <p>The nature of depreciation. The accounting concept of depreciation. Factors in the measurement of depreciation. Methods of computing depreciation: straight line method and diminishing balance method; Disposal of depreciable assets; change in estimate and method of charging</p>	<p>CG</p> <p>PM</p>	
	<p>FINANCIAL ACCOUNTING – I</p> <p>CC 1.1 Ch</p>			


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	<p>depreciation. Accounting for depreciation: Asset-depreciation, Asset-provision. • Reserves and provisions: Meaning; Objective; Types & Accounting</p> <p>• Capital and revenue expenditures and receipts: general introduction only.</p> <p>• Adjustment and rectification</p> <p>Unit 3 Introduction to Accounting Standard[Marks 10]</p> <p>Financial accounting standards: concept, benefits, procedure for issuing accounting standards in India. Need for a global standard, IFRS (concept only).</p> <p>Introduction to Accounting Theory Concept of accounting :theory; relation with practice; GAAP; Capital – capital maintenance concepts; Limitations of Historic Cost accounting; Introduction to Fair Value accounting</p> <p>Unit 4 Final accounts of Trading Concern [Marks 15]</p> <p>Preparation of financial statements: of sole proprietorship business entities from a trial balance – Manufacturing, Trading, P/L A/c and Balance Sheet</p> <p>Unit 5 Financial statements from Incomplete records and of NPO [Marks 10]</p> <p>Preparation of financial statements: a) from incomplete records b) of</p>	AD	
		USS	
		PM	
		AD	


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	<p>FINANCIAL ACCOUNTING – I</p> <p>CC 1.1 Ch</p>	<p>non-profit organisation</p> <p>Unit 6 Accounting for special sales transaction [Marks 25]</p> <ul style="list-style-type: none"> • Consignment: Basic features; difference with sales. Recording in the books of Consignor – at cost & at invoice price, Valuation of unsold stock; Ordinary commission. Treatment and valuation of abnormal & normal loss. Special commission; Del credere commission (with and without bad debt) - use of Consignment Debtors A/C. <p>Sectional and Self balancing :ledger</p> <ul style="list-style-type: none"> • Concept of sectional balancing, preparation of control accounts. Self balancing Ledger: advantages; Recording process; preparation of Adjustment accounts. <p>Insurance claim for loss of stock and for loss of profit: • Loss of stock: Physical & ownership concept; concept of under-insurance and average clause; computation of claim – with price change; consideration of unusual selling line; price reduction etc. • Loss of profit: Concept – insured & uninsured standing charges, GP rate, short sales and increased cost of working, average clause and computation of claim (simple type)</p>	<p>PM</p>	
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Teaching plan for the session 2021-2022

Semester -2

SL.No.	Subject and Code	Content	Name of the Teacher	Tentative Exam Month
1.	E-Commerce & Business Communication (50+50) GE 2.1 Chg	<p><u>E-Commerce</u></p> <p>Unit 1: Introduction</p> <p>E-Commerce-meaning, nature, concepts, types; e-commerce business models B2B [concept, major activities, types of B to B market (independent, buyer oriented, supplier oriented, e- market place)], B2C [portals, e-tailer, content provider, transaction broker, real life examples of B2C], C2C, C2B, etc.; forces behind e-commerce, e-Governance [meaning, types, significance, real life examples].</p> <p>Unit 2: E-CRM and SCM</p> <p>E-CRM-definition, features, goals of E-CRM business framework, phases of E-CRM, types of E-CRM, Functional components of E-CRM, strategies for</p>	LJ CG AKS	June


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limitations; Advertisement in Social Media- objectives, advantages and disadvantages, procedures

PM

Business Communication

Unit 1: Introduction

Definition, objectives, importance, elements, process, forms, models, principles of effective communication, barriers to communication and remedial measures, role of communication in conflict resolution

Unit 2: Types of Communication

Formal and informal communication, Grapevine, Characteristics of corporate communication, Characteristics of corporate communication, Communication network

Unit 3: Tools of Communication

Emergence of communication technology, Modern Forms of communication, Fax, E-mail, Video Conferencing

Unit 4: Drafting


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		<p>Notes, Circular, Resolutions & Minutes, Report, CV writing, Business letter writing, Office letter, Question, Status enquiry, Confirmation, Execution, Refusal and cancellation of order, Recommendation, Credit collection, Claim, Bank loan</p>		
2.	<p>Company Law CC2.1 Chg</p>	<p>Unit 1: INTRODUCTION TO COMPANY</p> <p>Meaning and Definition – Features –, High Lights of Companies Act 2013 - Body Corporate, Kinds of Companies (Concept, Definition and Features) – One Person Company, Private Company, Public Company, Company limited by Guarantee, Company limited by Shares, Holding Company, Subsidiary Company, Government Company, Associate Company, Small Company, Foreign Company, Listed</p>	CG	BNR


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	<p>Company Law CC2.1 Chg</p>	<p>Company, Dormant company, Lifting of corporateveil.</p> <p>Unit 2: FORMATION OF A COMPANY</p> <p>Steps in formation of a Company, Promotion Stage, Meaning of Promoter, Position of Promoter & Functions of Promoter, Incorporation Stage – Meaning, Contents, Foms of Memorandum of Association & Articles of Association and its alteration, Distinction between Memorandum of Association and Articles of Association, Doctrines of constructive notice and Indoor management, Certificate of Incorporation, Subscription Stage – Meaning & contents of Prospectus, Types, Misstatement in prospectus and its consequences.</p> <p>Unit 3: COMPANY ADMINISTRATION</p> <p>Director (Concept and Definition), DIN, Qualification, Disqualification, Appointment, Position,</p>	<p>CG</p> <p>BNR</p> <p>CG</p>	
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Rights, Duties, Power, Resignation, Liabilities, Removal and Resignation of director. Key Managerial Personnel (Definition, Appointment and Qualifications) – Managing Director, Whole time Directors, the Companies Secretary, Chief Financial Officer, Resident Director, Independent Director, Women director.

Unit 4: SHARE CAPITAL & DEBENTURE

Share, Share Capital - Types and Definition, Allotment and Forfeiture, Calls on Shares, ESOP, Buyback, Sweat Equity, Bonus, Right, Capital Reduction, Share Certificate, D-mat System, Transfer and Transmission, Redemption of Preference Shares, Debenture – Definition, Types, Rules Regarding Issue of Debenture.

Unit 5: CORPORATE MEETINGS

Corporate Meetings - Shareholder and Board, Types of Meetings – Annual General Meeting


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		<p>Extraordinary General meeting, Minutes of Proceedings of General Meeting, Meeting of BOD and other meetings (Section 118), Requisite of Valid Meeting- Notice, Agenda, Chairman, Quorum, Proxy, Resolutions, Minutes, Postal Ballot, E- voting, Video Conferencing, Board Meetings and Resolutions</p>		
3.	<p>Marketing Management and Human Resource Management CC 2.2 Chg</p>	<p><u>Marketing Management</u></p> <p>Unit 1: Introduction:</p> <p>Nature, scope and importance of marketing; Selling vs Marketing; Marketing mix, Marketing environment: concept, importance, and components (Economic, Demographic, Technological, Natural, Socio-Cultural and Legal).</p> <p>Unit 2: Consumer Behaviour and Market segmentation:</p> <p>Consumer Behaviour: Nature and Importance, Factors</p>	<p>AKS</p> <p>PM</p>	


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<p>Marketing Management and Human</p>	<p>influencing consumer buying behaviour.</p> <p>Market segmentation: concept, importance and bases; Product differentiation vs. market segmentation</p>	<p>AKS</p>	
	<p>Unit 3: Product:</p> <p>Concept and importance, Product classifications; Concept of product mix; Branding, packaging and labeling; Product life-cycle; New Product Development Process.</p>	<p>LJ</p>	
	<p>Unit 4: Pricing, Distribution, Channels and Physical Distribution</p> <p>Pricing: Significance. Factors affecting price of a product. Pricing policies and strategies. Distribution Channels and Physical Distribution: Channels of distribution - meaning and importance; Types of distribution channels; Factors affecting choice of distribution channel.</p>	<p>AKS</p>	
		<p>AKS</p>	

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Source
Management

CC 2.2 Chg

Unit 5: Promotion and Recent developments in marketing:

Promotion: Nature and importance of promotion; Communication process; Types of promotion: advertising, personal selling, public relations & sales promotion, and their distinctive characteristics.

Recent developments in marketing: Social Marketing, online marketing, direct marketing, services marketing, green marketing, Rural marketing; Consumerism.

LJ

PM

AKS

CG

Human Resource Management

Unit: 1 Introduction

Concept and meaning of HR, Understanding the Nature and Scope of HRM, Functions and importance.

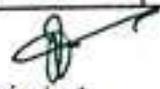
Unit 2: Human Resource Planning

Definition, Need and Features of Human Resource Planning, factors affecting Human Resource Planning.

Unit 3:


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		<p>Recruitment and Selection</p> <p>Definition of Recruitment, Source, need and importance of Recruitment, Recruitment Policy</p> <p>- process - sources of Recruitment</p> <p>Definition of Selection, Steps in selection.</p> <p>Unit 4: Training and Development</p> <p>Training and Development Meaning and purpose of training, Benefits of training to organisation and employees - Training methods.</p> <p>Unit 5: Job Evaluation and Performance Appraisal</p> <p>Job evaluation - objectives, scope, method, Job analysis, Job description, Job Specification - basic concept and significance,</p> <p>Performance Appraisal - Concept</p>		
4.	<p>COST AND MANAGEMENT ACCOUNTING - I</p> <p>CC 2.1Ch</p>	<p>Introduction</p> <p>Definition of Costing, Objectives of Cost Accounting; Management Accounting and difference with Cost Accounting; Installing a Cost Accounting System, Essentials of a good Cost Accounting System.</p> <p>Cost concepts, terms and classification of costs: Cost, Cost object, Cost units and Cost Centres, Types of costs, classification</p>	PM	


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<p>COST AND MANAGEMENT ACCOUNTING</p>	<p>of costs- Elementwise, Behaviourwise, opportunity Cost. Direct-Indirect, Functionwise, Sunk Cost, Costing Methods and Techniques (introduction only).</p>	<p>LJ</p>	
	<p>Material Costs</p> <p><i>Purchase of materials:</i> Organisation, purchase procedure, documentation, determination of material purchase costs. <i>Storage of materials:</i> Need for storage, location and types, functions of a storekeeper, requisition, receipt, issue and transfer of materials, storage record, accounting for materials cost. <i>Materials control:</i> Organisation; Tools: Just-in-Time Purchase; various stock levels, Economic Ordering Quantity and ABC Analysis; Periodic Inventory, Perpetual Inventory, Physical verification; Discrepancies in stock and their treatment. Methods of Pricing Material Issues: FIFO, LIFO, and Weighted Average. Treatment of Normal and Abnormal Loss of Materials</p>	<p>USS</p>	
	<p>Employee Cost and Incentive Systems</p> <p>Introduction, recording labour cost: Attendance and payroll procedures (Time-keeping, Time-Booking, Payroll procedure, Payment of wages-Piece rate, differential piece rate, time rate); Idle time (causes and treatment in Cost Accounting), Overtime (its effect and treatment in Cost Accounting), Labour turnover (Causes, impact and methods of calculating labour turnover). Main Principles for sound system of wage incentive schemes labour utilisation; System of Wage Payment and Incentives (Halsey, Halsey-weir, Rowan and Emerson System of Incentive Schemes for Indirect Workers; Component of wages cost for costing purpose.</p>	<p>AD</p>	


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CC 2.1Ch	<p>Overhead and Cost Statement</p> <p>Overhead <i>Introduction:</i> Definition, Classification of Overhead- Functional and Behavioural. <i>Manufacturing Overheads:</i> Allocation and apportionment of Overhead; Absorption of Overhead; various methods and their application; Treatment of under absorption/over absorption of overheads. <i>Administration and Selling & Distribution Overheads and their charging:</i> an introduction only Preparation of Cost Sheet and estimation</p> <p>Cost Book-keeping</p> <p>Non-Integrated System: Meaning & Features; Ledgers Maintained; Accounts prepared; General/Cost Ledger Adjustment Account; Meaning of Closing Balance in Various Accounts; Disadvantages. Reconciliation: Need for reconciliation; Items causing differences between Cost and Financial Profits and their reconciliation. Costing Methods</p> <p>Job Costing (Job cost cards and databases, collecting direct costs of each job, Attributing overhead costs to jobs, Applications of job costing). Batch Costing Contract Costing - Progress payments, Retention money, Escalation clause, Contract accounts, Accounting for material, Accounting for plant used in a contract, Contract Profit and Balance sheet entries. Service Costing and Output Costing- Introduction; Motor Transport Costing only Process Costing: Meaning, Features, Process vs Job Costing, Principles of cost ascertainment for Materials, Labour & Overhead; Normal loss, Abnormal loss and gain and preparation of process accounts. Inter-process profit (simple cases). Valuation of WIP and Equivalent units (excluding intermediary process).</p>	CG	
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Teaching plan for the session 2021-2022

B.COM, SEMESTER-III

Sl. No.	Subject and Code	Content	Name of the Teacher	Tentative Exam Month
1.		<p>Module I</p> <p>Information Technology and Its Application in Business (Theory)</p> <p>(Marks: 50)</p> <p>Unit 1: Information Technology and Business Concepts of data, information and computer based information system, impact of information technology on business [business data processing, intra-organizational and inter-organizational communication by using network technology, business process outsourcing and knowledge process outsourcing], types of Information System- Transaction Processing System (TPS), Management Information System (MIS), Decision Support System (DSS), Knowledge Management System (KMS) and their implementation at managerial levels [operational, tactical and strategic].</p> <p>Unit 2: Data Organization and Data Base Management System</p> <p>(a) Data Organisation: Character, field, record, file and database, types of data processing systems [Serial, Batch, Real-time, Online, Centralized,</p>	BNR	January


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<p>Information Technology & Its Application in Business (Theory -50 + Practical- 50) (SEC 3.1 Chg)</p>	<p>Distributed], File Organizations [Sequential, Direct, Indexed-Sequential, Relative], Traditional file organisation vs. Database file organisation. (b) Database Management System: Concept of database management system (DBMS), definition, importance of DBMS, important terms of database [Entity, Attribute, Keys- Primary, Foreign and Candidate, Referential Integrity, Table, Views, Data Dictionary], types of database [Hierarchical, Network and Relational], basic ideas of Data Warehouse and Data Mining (definition, importance, advantages and disadvantages), Big data analysis- Concept.</p> <p>Unit 3: Internet and Its Applications</p> <p>Meaning of Internet, IPAddress [IPv4, IPv6], URL, Domain Name System, Internet Protocols - TCP/IP, UDP, FTP, TELNET[brief ideas only], HTML, DHTML AND XML [Concepts only], Ethical Hacking, Cloud Computing, Mobile Computing, Internet of Things, Ethical issues in Social Networking.</p> <p>Unit 4: Security and Encryption</p> <p>Need and concepts, dimension, definition and scope of e-security, security threats- Malicious Codes (Virus, Trojan Horse, Worm, Spyware, Ransomware), Hacking, Spoofing, Sniffing, Phishing, Spamming, Denial of Service (DoS) attacks, Technology solutions [Confidentiality: (Data Encryption & Decryption, Symmetric and asymmetric encryption), Security Implementation: Firewall, DMZ (De Militarized Zone), SSL, HTTPS, Significance of Website Auditing].</p> <p>Unit 5: IT Act. 2000 and Cyber Crimes</p> <p>IT Act 2000- Definitions of different terms, Digital signature, Electronic Governance, Attribution, Acknowledgement and Dispatch of Electronic Records, Regulation of Certifying Authorities, Digital Signatures Certificates, Duties of Subscribers, Penalties and Adjudication, Appellate Tribunal, Offences and Cyber-crimes.</p>	<p>SKP</p>	
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		<p>Creation of Tables, Multiple Table Handling- Defining Relationship [Foreign Key], Simple and Conditional Queries, Types of Queries [Update, Delete, Append], Forms, Reports, Introduction to SQL through Basic Commands. Applying DBMS in the areas of Accounting, Inventory, HRM and its accounting, Managing the data records of Employees, Suppliers and Customers.</p> <p>Unit 5: Website Designing</p> <p>Introduction to HTML; Tags and Attributes: Text Formatting, Fonts, Hypertext Links, Tables, Images, Lists, Forms, Frames, Cascading Style Sheets.</p>	SKP	
2.	<p>Business Mathematics & Statistics (GE 3.3 Chg)</p>	<p>Module I</p> <p>Business Mathematics</p> <p>Permutations and Combinations:</p> <p>Definition, Factorial Notation, Theorems on Permutation, Permutations with repetitions, Restricted Permutations; Theorems on Combination, Basic identities, Restricted Combinations.</p> <p>Set Theory:</p> <p>Definition of set, Presentation of sets, Different types of sets- Null set, Finite and infinite Sets, Universal set, Subset, Power set etc.; Set Operations, Law of algebra of Sets.</p> <p>Binomial Theorem:</p> <p>Statement of the theorem for positive integral index, General term, Middle term, Simple properties of binomial coefficients.</p> <p>Logarithm:</p> <p>Definition, Base and Index of Logarithm, General properties of Logarithm, Common Problems.</p>	<p>PD</p> <p>GM</p> <p>SP</p> <p>SP</p>	


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Compound Interest and Annuities:

Simple AP and GP Series, Different types of interest rates, Net present value, Types of annuities, Continuous compounding, Valuation of simple loans and debentures, Problems relating to Sinking Funds.

PD

Module II

Statistics

Correlation and Association:

Bivariate data, Scatter diagram, Pearson's correlation coefficient, Spearman's rank correlation, Measures of association of attributes.

GM

Regression Analysis:

Least squares method, Simple regression lines, properties of regression, Identification of regression lines.

PD

Index Numbers:

Meaning and types of index numbers, Problems of constructing index numbers, Construction of price and quantity indices, Test of adequacy, errors in index numbers, Chain base index numbers; Base shifting, Splicing, Deflating, Consumer price index and its uses.

SP

Time Series Analysis:

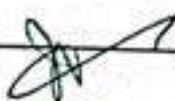
Causes of variation in time series data, Components of time series, additive and multiplicative models, Determination of trend by semi-average, moving average and least squares (of linear, quadratic and exponential trend) methods; Computation of seasonal Indices by simple average, ratio-to-moving average, ratio-to-trend and link relative methods; Simple forecasting through time series data.

GM

Probability Theory:

Meaning of probability; Different definitions of probability; Conditional probability; Compound probability; Independent events, Simple problems.

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Unit: I

Financial System and Its Components

Meaning, Significance and Role of the Financial System; Components of the Financial System; The structure of Indian Financial System.

UC

Unit: II

Financial Markets

(a) Money Market: Functions and Instruments; Role of Central Bank; Indian Money Market: An Overview, Call Money Market, Treasury Bills Market, Commercial Paper (CP) Market, Certificate of Deposit (CD) Market; Concepts- Repo, Reverse Repo; Recent trends in the Indian money market.

PM

(b) Capital Market: Functions and Instruments; Primary and Secondary Markets- Functions and inter-relationship, Methods of New Issues; Indian debt market and equity market; Market Intermediaries- Brokers, Sub-Brokers; Role of Stock Exchanges in India; Recent trends in the Indian capital market.

Unit: III

Financial Institutions Commercial banking: Functions of Commercial Banks, Credit creation by commercial banks and its limitations; Reserve bank of India: Functions, Credit Control and Monetary Policy; Development Financial Institutions in India: NABARD, EXIM Bank, SIDBI; Life Insurance and General Insurance Companies in India: Functions; Mutual Funds: Concept of Mutual Fund, Types of Mutual Funds (open ended and close ended); Role of Mutual Funds in Indian capital market; Non-Banking Financial Companies (NBFCs): Definition, Functions, Regulations of RBI over NBFCs.

UC

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	<p>Unit: IV</p> <p>Financial Services Merchant Banks:</p> <p>Functions and Role, SEBI Regulations; Credit Rating: Objectives and Limitations, SEBI Regulations; Credit Rating Institutions and their functions.</p> <p>Unit: V</p> <p>Investors' Protection</p> <p>Concept of investors' protection; Grievances regarding new issue market and Stock Exchange transactions, and the Grievance Redressal Mechanism; Role of SEBI, judiciary and the media.</p>		
4.	<p>FINANCIAL ACCOUNTING II (CC 3.1 CH)</p> <p>Partnership accounts-I Correction of appropriation items with retrospective effect.</p> <p>Change in constitution of firm – change in P/S ratio, admission, retirement and retirement cum admission – treatment of Goodwill, revaluation of assets & liabilities (with/without alteration of books), treatment of reserve and adjustment relating to capital; treatment of Joint Life Policy, Death of a partner</p> <p>Partnership accounts-II Accounting for dissolution of firm – insolvency of one or more partner, consideration of private estate and private liabilities. Piecemeal distribution – surplus capital basis; maximum possible loss basis.</p> <p>Branch accounting Concept of Branch; different types of Branches.</p>	AD	RB PM


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		<p>Synthetic method – preparation of Branch account Preparation of Branch Trading and P/L account. (At cost & at IP) – normal and abnormal losses.</p> <p>Analytical method – preparation of Branch Stock, Adjustment etc. A/C (at cost & at IP) – normal & abnormal losses</p> <p>Independent branch – concept of wholesale profit</p> <p>Hire purchase and Instalment payment system Meaning; difference with Installment payment system;</p> <p>Recording of transaction in the books of buyer – allocation of interest – use of Interest Suspense a/c –partial and complete repossession</p> <p>Books of Seller – Stock and Debtors A/C (with repossession) Books of Seller – H.P. Trading A/C without HP Sales and</p> <p>HP Debtors and General Trading A/c (with repossession)</p> <p>Concept of operating and financial lease – basic concept only.</p> <p>Departmental Accounts</p> <p>Concept, objective of preparation of departmental accounts; apportionment of common cost; Preparation of Departmental Trading and P/L account, Consolidated Trading and P/L account; inter departmental transfer of goods at cost, cost plus and at selling price and elimination of unrealized profit.</p>	<p>USS</p> <p>CG</p>	
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Teaching plan for the session 2021-2022

B.COM, SEMESTER-IV

SL. No.	Subject and Code	Content	Name of the Teacher	Tentative Exam Month
1.	Microeconomics-II & Indian Economy (50+50) GE 4.1 Chg	<p style="text-align: center;">Module I</p> <p style="text-align: center;">Microeconomics-II</p> <p>Unit: I</p> <p>Monopoly Concept of Monopoly:</p> <p>Sources of monopoly power; Short-run and Long-run equilibrium of a monopoly firm; Price discrimination; Social Cost of Monopoly (concept only).</p> <p>Unit: II</p> <p>Imperfect Competition</p> <p>Concept of Imperfectly Competitive market; Monopolistic Competition: Features and examples; Oligopoly: Non-Collusive Oligopoly: Sweezy's Kinked demand Curve Model, Collusive Oligopoly: Cartel (concept with example)</p> <p>Unit: III</p> <p>Factor Price Determination</p> <p>Introduction; Marginal Productivity Theory of Distribution; Marginal Productivity Theory of Wage, Demand Curve of Labour, Supply Curve of Labour; Wage Determination in an Imperfectly Competitive Labour Market: Case of Collective Bargaining, Factors determining the power of trade unions to raise wages;</p>	UC	June


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Theory of Rent, Ricardian Theory of Rent, Modern Theory of Rent (post-war), Theory of Profit: Gross Profit and Net Profit, Accounting Profit and Normal Profit, Jaffressat's Theories of Determination of Profit, Concept of Interest, Gross Interest and Net Interest, Classic Theory of Interest Rate Determination.

Module II

Indian Economy

EC

Unit I

Basic Issues in Economic Development

Concepts and measures of development and underdevelopment; Concept of national income: GDP, GNP, NDP, NSP, NI (concepts only).

Unit II

Basic Features of Indian Economy

Sectoral distribution of National Income and Occupational Structure; Structural Change in Indian Economy, issue of Service-led Growth.

Unit III

Sectoral Trends and Issues

(a) Agricultural Sector: Problem of low productivity; Green Revolution and its impact; Land Reforms; Problems of rural credit and marketing. (b) Industry and Service Sector: An overview of industrial growth during pre-reform and post-reform period; Role of Public Sector: its performance and the issue of disinvestment; Role of MSME sector, problems faced by the MSME Sector; Role of the Service Sector: growth of banking and insurance sector during the post-reform period. (c) External Sector: Problem of unfavourable balance of payments and policy measures.


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		<p>Unit:IV</p> <p>Social Issues in Indian Economy</p> <p>Problem of Poverty, Poverty alleviation measures; Problem of Unemployment and the policy measures.</p>		
2.	<p>Entrepreneurship Development and Business Ethics</p> <p>CC 4.1 Chg</p>	<p>Entrepreneurship Development</p> <p>Unit-1: Introduction:</p> <p>No. of classes: 10 / Marks: 10</p> <p>Meaning, elements, determinants and importance of entrepreneurship and creative behavior; Entrepreneurship and Micro, Small and Medium Enterprises, Role of family business in India; The contemporary role models in Indian business; their values, business philosophy and behavioural orientations; Conflict in family business and its resolution.</p> <p>Unit-2:</p> <p>No. of classes: 10 / Marks: 10</p> <p>Public and private system of stimulation, support and sustainability of entrepreneurship.</p> <p>Requirement, availability and access to finance, marketing assistance, technology, and</p>	<p>LJ</p> <p>AKS</p>	

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	<p>industrial accommodation, Role of industries/entrepreneur's associations and self-help groups, The concept, role and functions of business incubators, angel investors, venture capital and private equity fund.</p> <p>Unit-3:</p> <p>No. of classes: 10 / Marks: 10</p> <p>Sources of business ideas and tests of feasibility. Significance of writing the business plan/ project proposal; Contents of business plan/ project proposal; Designing business processes, location, layout, operation, planning & control; preparation of project report</p> <p>Unit-4:</p> <p>No. of classes: 10 / Marks: 10</p> <p>Mobilizing Resources - Mobilizing resources for start-up. Accommodation and utilities; Preliminary contracts with the vendors, suppliers, bankers, principal customers; Basic startup Problems.</p> <p style="text-align: center;">Business Ethics</p> <p>Unit 1: Business Ethics</p> <p>No. of classes: 8 / Marks: 8</p> <p>Introduction - Meaning - Scope - Types of Ethics - features - Factors influencing Business</p>	<p style="text-align: center;">LJ</p> <p style="text-align: center;">CG</p> <p style="text-align: center;">LJ</p>	
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		<p>Ethics – significance of Business Ethics - Arguments for and against business ethics- Basics</p> <p>of business ethics - Corporate Social Responsibility and Business Ethics</p> <p>Unit 2: Principles of Business Ethics</p> <p>No. of classes: 8 / Marks: 8</p> <p>Introduction – Meaning – Element – Ethics, Morale, Business ethics, Ethical dilemma [basic idea, features and significance of each of element]</p> <p>Unit 3: Ethics in Management</p> <p>No. of classes: 8 / Marks: 8</p> <p>Introduction – Ethics in HRM – Ethics in Marketing— Ethics in Accounting and finance - Work place Ethics - Value and Ethics.</p> <p>Unit 4: Corporate Culture</p> <p>No. of classes: 8 / Marks: 8</p> <p>Meaning – Role – Functions – Impact of Corporate Culture – Globalization and cross culture issues in ethics, Corporate Code of ethics</p> <p>Unit 5: Ethics & Corporate Governance</p> <p>No. of classes: 8 / Marks: 8</p> <p>Concept of Corporate Governance, Scope, Reports on Corporate Governance and its benefits and limitations-- Corporate Governance and Business Ethics [Brief Concept]</p>	<p>AKS</p> <p>AKS</p> <p>CG</p> <p>LJ</p>	
3.	TAXATION-I CC 4.1 Ch	<p>Unit 1 : a) Basic Concepts and Definitions under IT Act</p> <p>Assessee, Previous year, Assessment year, Person, Income, Sources of income,</p> <p>Heads of income, Gross total income, Total income, Maximum marginal rate of tax, Tax Evasion, Tax avoidance, Tax planning.</p>	CG	


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b) Residential Status and Incidence of Tax

Residential status of all persons except company

c) Incomes which do not form part of Total Income

CG

Except section 114A.

d) Agricultural Income

Definition, determination of agricultural and non-agricultural income.

assessment of tax liability when there are both agricultural and non-agricultural

CG

income

Unit 2 : Heads of Income and Provisions governing Heads of Income

CG

1) Salaries

2) Income from House property

EXR

Unit 3 : Heads of Income and Provisions governing Heads of Income

a) Profits and Gains of Business and Profession

Special emphasis on sec 32, 32AC, 32AD, 33, 35D, 35(1)(b), (ii), (iii), (iv)

EXR

(vii), 37, 37(2B), 41A(1), 41AG, 45B, (Excluding presumptive taxation)

b) Capital Gains

Meaning and types of capital assets, basic concept of transfer, cost of

EXR

acquisition, cost of improvement and indexation, computation of STCG and

LTCG, exemptions u/s 54, 54B, 54C and 54F, capital gain on transfer of bonus

shares, right entitlement and right shares, taxability of STCG and LTCG.

		<p>c) <i>Income from Other Sources</i></p> <p>Basis of charge excluding dividend</p> <p>Unit 4 : a) <i>Income of other Persons included in Assessee's Total Income</i></p> <p>Remuneration of spouse, income from assets transferred to spouse and wife's wife, income of minor.</p> <p>b) <i>Set off and Carry Forward of Losses</i></p> <p>Mode of set off and carry forward, inter source and inter head set off, carry forward and set off of losses u/s 71B, 72, 73, 74, 74A.</p> <p>c) <i>Deductions from Gross Total Income</i></p> <p>Basic concepts, deductions u/s 80C, 80CC, 80CCD, 80CCE, 80D, 80DD, 80DDB, 80E, 80G, 80GG, 80GGC, 80TTA, 80U</p> <p>d) <i>Rebate u/s 87A</i></p>	<p>SCP</p> <p>SCP</p> <p>CP</p>
4.	<p>Cost and Management Accounting -II</p> <p>CC 4.2 Ch</p>	<p>Unit 1 [Marks-20]</p> <p>Joint Product & By product</p> <p>Meaning, treatment and apportionment of cost; decision relating further processing</p> <p>Activity Based Costing</p> <p>Problems of traditional costing; meaning of Activity Based Costing; cost analysis under ABC; application of ABC</p> <p>Unit 2 [Marks-10]</p> <p>Budget and Budgetary Control</p> <p>Budget and Budgetary Control; The budget manual, principal budget factor, preparation and monitoring procedures, Fixed and Flexible budget, preparation of functional budgets – concepts, cash budget, flexible budget.</p>	<p>DM</p> <p>PM</p>


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	<p>Unit 3 [Marks-20]</p> <p>Standard Costing</p> <p>Standard Costs and Standard Costing; Uses, & Importance. Differences with Budgetary Control, Preliminary Steps. Classification of Standards. Analysis and computation of Materials, Labour and Overhead Costs (concepts only) Variances</p> <p>Unit 4 [Marks-20]</p> <p>CVP Analysis, Marginal Costing</p> <p>CVP Analysis Introduction; CVP Assumptions and Uses; Break-Even Analysis: BE Point and Margin of Safety; Graphical presentation of CVP Relationship;</p> <p>Profit Graph</p> <p>Marginal Costing and Management Decisions –</p> <p>Marginal Costing vis-à-vis Absorption Costing; Cost statement under marginal costing and absorption costing; Marginal Costing Techniques.</p> <p>Unit 5 [Marks-10]</p> <p>Short-term Decision Making</p> <p>Marginal Cost and decision relating Product Pricing; Product Mix; Make or Buy; Choosing among alternatives and closing down or suspending an activity. (with simple type of problems)</p>	<p>RB</p> <p>DM</p> <p>LJ</p> <p>DM</p>	
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Audit Memorandum.
Audit Evidence – Concept, Need,
Procedures to obtain Audit Evidence
Routine Checking, Test Checking and
Auditing in Depth

Concept of Analytical Procedure and
Substantive Testing in Auditing.

Audit of Educational Institutions,
Hospitals and Hotels

*(This unit should be studied with SA 210, SA
230, SA 300, SA 500, SA 520 and SA 530)*

UNIT – III AUDIT RISK AND INTERNAL CONTROL SYSTEM

Audit Risk – Concept and Types only.

Internal
Control-
Definition,
Objectives
Internal Check-
Definition,
Objectives

Internal Audit- Definition, Objectives,
Regulatory

Requirement, Reliance by
Statutory Auditor on Internal
Auditor's Work
*(This unit should be studied with SA
610)*

UNIT – IV VOUCHING, VERIFICATION AND VALUATION

Vouching: Meaning, Objectives -
Difference with Routine Checking -
Factors to be Considered during
Vouching -

Vouching of Following Items: i)
Receipts: Cash Sale,

Collection from Debtors, Interest and
Dividend from

Investment, Sale of Fixed Assets. ii)
Payments: Cash

LJ

AKS


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	<p>Purchase, Payment to Creditors, Payment of Wages and Salaries, Advertisement Expenses, Travelling Expenses, Research and Development Expenditure, Prepaid Expenses.</p> <p>Verification and Valuation: Concept, Objectives, Importance, Differences with Vouching, Differences between Verification and Valuation, Verification of following items:</p> <p>i) Non-Current Assets: Goodwill, Patent and Copy Right, Leasehold Land, Plant and Machinery, ii) Investments iii) Current Assets: Inventory, Loan and Advances, Cash and Bank Balances iv) Non-current Liability: Secured Loan v) Current Liability: Trade Payables (Sundry Creditors).</p> <p>UNIT - V COMPANY AUDIT</p> <p>Qualification, Disqualification, Appointment and Rotation, Removal and Resignation, Remuneration, Rights, Duties and Liabilities of Company Auditor</p> <p>Branch Audit and Joint Audit</p> <p>Depreciation – Concept and Provisions of the Companies Act</p> <p>Divisible Profit and Dividend (Final, Interim and</p> <p>Unclaimed/Unpaid: Provisions of the Act, Legal</p> <p>Decisions and Auditor's Responsibility</p> <p>UNIT - VI AUDIT REPORT AND CERTIFICATE</p>	<p>CG</p> <p>LD</p> <p>DM</p>	
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Company Final Accounts

Introduction to Schedule III; Treatment of Tax; transfer to reserve, Dividend and applicable tax (out of current profit, out of past reserve); Preparation of Statement of Profit & Loss and Balance Sheet.

RB

(tax on net profit without recognizing deferred tax)

AD

Redemption of debenture

Redemption of Debenture – Important Provisions. Accounting for Redemption: by conversion, by lot, by purchase in the open market (cum and ex-interest), held as Investment and Use of Sinking Fund

USS

Valuation

Goodwill – valuation using different methods,i.e., Average Profit, Super Profit, Capitalisation and Annuity.

Shares – Valuation using different methods: Asset approach, Earnings approach, Dividend Yield, Earnings- Price, Cum-div and Ex-div, Majority and

USS

Minority view and Fair Value

Company Merger and Reconstruction

•Amalgamation, Absorption and Reconstruction– Meaning; relevant standard and meaning of different terms, Accounting in the books of Transferor Company. Accounting in the books of Transferee (based on relevant accounting standard); inter-company transactions (excluding inter-company share holding).

Internal reconstruction – meaning, provisions and

Accounting, Surrender of Shares for redistribution; preparation of Balance Sheet after reconstruction

3. TAXATION

Module I

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		<p>Unit 4 :</p> <p>West Bengal Value Added Tax</p> <p>Concepts and general principles, features, advantages and disadvantages, definitions, incidence and levy of tax, Rates of VAT, Calculation of VAT liability, Input tax credit (including on Capital goods), small dealers and composition scheme, registration of dealers, cancellation of registration certificate.</p> <p>Unit 5 :</p> <p>Central Excise</p> <p>Basic concepts, conditions and taxable event for levy of excise duty, Goods and excisable goods, Manufacture and deemed manufacture, Definitions of factory, broker or commission agent, wholesale dealer, sale or purchase, valuation – MRP, transaction value.</p> <p>Unit 6 :</p> <p>Customs</p> <p>Basic concepts, Taxable event, Territorial water, Indian customs water, Goods, Types of Customs duties – Basic, Additional, Protective, Safeguard, Counter-veiling duty on subsidised goods, Anti-Dumping, Valuation of Custom Duty.</p>	<p>SKP</p> <p>CG</p> <p>CG</p>	
4.	<p>Macroeconomics and Advanced Business Mathematics (50+50)</p> <p>DSE 5.1 A</p>	<p>Module I</p> <p>Macroeconomics</p> <p>Unit – I:</p> <p>Introduction</p> <p>Concepts and variables of Macroeconomics.</p> <p>Unit – II:</p> <p>National Income Accounting</p> <p>Concepts and measurement of National Income</p>	<p>UC</p>	


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numerical examples preferred), Circular flow of income – Real and Nominal GDP – Implicit deflator.

Unit – III:

Determination of Equilibrium Level of National Income

Simple Keynesian Model; Consumption, saving and investment functions – National income determination; Investment multiplier, Government expenditure multiplier, Tax multiplier, Balanced Budget multiplier. Unit – IV:

Commodity market and Money market equilibrium Concept of demand for Money: Liquidity Preference Approach; Derivation of IS and LM curves – Shifts of IS and LM curves – equilibrium in IS-LM model – Effectiveness of monetary and fiscal policies

Unit – V:

Money, Inflation and Unemployment

Concept of supply of money; Measures of money supply – High powered money – Money multiplier. Concept of Inflation – Demand-pull and Cost-push theories of inflation – Monetary and fiscal policies to control inflation; Unemployment: Voluntary and Involuntary, Frictional and Natural Rate of Unemployment (Concepts only).

Module II

Advanced Business Mathematics

1. Functions, Limit and Continuity:

Definition of functions, Classification of functions, Different types of functions (excluding trigonometrical functions), Elementary ideas of limit and continuity through the use of simple algebraic functions.

2. Differentiation and Integration:

GM

PD


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Derivative and its meaning; Rules of differentiation; Geometrical interpretation; Significance of derivative as rate measure; Second order derivatives; Integration as anti-derivative process; Standard forms; Integration by substitution.

PD

3. Applications of Derivative and Integration:
Maximum and minimum values; Cost function; Demand function; Profit function; Increasing and decreasing functions; Rate measure, Applied problems on Average cost (AC), Average variable cost (AVC), Marginal cost (MC), Marginal revenue (MR), Simple area calculation by integration method.

SP

4. Determinants:

Determinants up to third order, Elementary properties of determinants, Minors and co-factors, Solution of a system of linear equations by Cramer's Rule (up to three variables).

SP

5. Matrix:

Definition of matrix, Types of matrices, Operations on matrices (addition, subtraction, multiplication), Adjoint of a matrix, Inverse of a matrix, Solution of a system of linear equations by matrix inversion method (up to three variables). Operations on matrices (addition, subtraction, multiplication), Adjoint of a matrix, Inverse of a matrix, Solution of a system of linear equations by matrix inversion method (up to three variables).


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		<p>preparation and presentation as per relevant Accounting Standard.</p> <p>Introduction to Financial Statements Analysis</p> <p>Nature and Component of Financial Statement; Meaning and Need for FSA, Traditional & Modern approaches to FSA, Parties interested in FSA. • Comparative Statement – meaning, preparation, uses, merits and demerits • Common -size Statement – meaning, preparation, uses, merits and demerits • Trend Analysis – meaning, determination, uses, merits and demerits</p> <p>Accounting Ratios for FSA</p> <p>Meaning, objective, Classification of Accounting Ratios, Advantages & Limitations Preparation of Classified Financial Statements and Statement of Proprietor's Fund from the given Ratios, Computation, Analysis and Interpretation of important ratios for measuring – Liquidity, Solvency, Capital Structure, Profitability and Managerial Effectiveness.</p>	AD	
3.	<p>FINANCIAL MANAGEMENT</p> <p>DSE 6.2 A</p>	<p>Introduction</p> <ul style="list-style-type: none"> ♣ Important functions of Financial Management ♣ Objectives of the firm: Profit maximisation vs. Value maximisation ♣ Role of Chief Financial Officer. ♣ Financial environment in which a firm has to operate <p>Basic Concepts</p> <ul style="list-style-type: none"> • Time Value of Money: concept and reasons • Compounding and Discounting techniques • Concepts of Annuity and Perpetuity. • Risk-return relationship (concepts only) 	RB	AD


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SOURCES of Finance and Cost of Capital

- Different sources of finance; long term and short term sources

- Cost of capital: concept, relevance of cost of capital, Implicit and Explicit cost, specific costs (its computation) and weighted average cost (its computation), rationale of after tax weighted average cost of capital, marginal cost of capital (its computation).

DM

Leverage and Capital Structure Theories

- EBIT-EPS analysis and its limitations. Financial break even, point of indifference

USS

- Leverage- Business Risk and Financial Risk - Operating and financial leverage, Trading on Equity

- Capital Structure decisions - Capital structure patterns, designing optimum capital structure, Constraints, Features of sound capital structure, Various capital structure theories (excluding M-M model).

AD

Working Capital Management (1)

- Introduction; Meaning and various concepts of Working Capital
- Management of Working Capital and Issues in Working Capital
- Estimating Working Capital Needs; Operating or Working Capital Cycle.

Working Capital Management (2)

- ✦ Policies relating Current Assets – Conservative, Aggressive and Balanced
- ✦ Various sources of finance to meet working capital requirements; Financing current assets: Strategies of financing (Matching, Conservative, and Aggressive policies)
- ✦ Management of components of working capital (debtors management only-credit

RB


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<p>period -simple type)</p> <p>Capital Expenditure Decisions (1)</p> <ul style="list-style-type: none"> • Purpose, Distinguishing features, Objectives & Process, Understanding different types of projects • Concept of Cash flow; Cash flow vis-à-vis Profit and determination of Cash flow • Techniques of Decision making: Non-discounted and Discounted Cash flow Approaches • Payback Period method, Accounting Rate of Return and their relative merits and demerits <p>Capital Expenditure Decisions (2)</p> <ul style="list-style-type: none"> • Discounted Payback Period, Net Present Value, Profitability Index and Benefit Cost ratio, Internal Rate of Return, relative merits and demerits of the methods. (Excluding replacement decision) • Ranking of competing projects, Ranking of projects with unequal lives. Capital Rationing. <p>Dividend Decisions</p> <ul style="list-style-type: none"> ✦ Meaning, Nature and Types of Dividends, Dividend and Retention; concept of pay-out ratio, retention ratio and growth. ✦ Dividend policies and formulating a dividend policy ✦ Dividend Theories: Walter's Model, Gordon's Model 	<p>AD</p>	
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DEPARTMENT OF BENGALI

SURENDRANATH EVENING COLLEGE
LESSON PLAN FOR THE UNDERGRADUATE COURSE

Semester-I to VI
(ACADEMIC SESSION 2021-2022)
B.A. BENGALI GENERAL(BNGG)

SEMESTER & PAPERSS	CONTENT/MODULE	NAME OF THE TEACHER	Tentative Date for Exam
Semester-I BNG-G- CC/GE-1-1 Bangla sahityer itihās(Adh unik Youg)	Module-1:-Goddo O Probondho Shrirampur Mission, Fort willam College, Rammohon Ray, Vidyasagar, Akhsaykumar Dutta, Pyarichand Mitra, Kaliprosonho Singha, Bankimchandra Chattopadhyay, Rabindranath Tagore, Promoth Choudhuri, Buddhadeb Basu	S.B	June-July
	Module-2:-Kabya-Kobita-Natok A. Issar Gupta, Rangalal Bandapadhyay, Madhusudan Dutta, Biharilal Chakraborty, Rabindranath Tagore, Kazi Nazrul Islam, Jatindranath Sengupta, Jibonananda Das, Subhas Mukhopadhyay. B. Madhusudan Dutta, Dinabandhu Mitra, Girishchandra Ghosh, Rabindranath Tagore, Dwijendralal Ray, Bijan Bhattacharyay	S.P.M	
	Module-3:-Novel and Short stories Origin, Bankimchandra Chattopadhyay, Rabindranath Tagore, Sharatchandra Chattopadhyay, Bibhutivusan Bandapadhyay, Tarasankar Bandapadhyay, Manik Bandapadhyay	S.K	
Semester-2-BNG-G CC/GE-2-2 Oitihāsik Bhasabigg yan, Chhan do O Alangkar	Module-1:- Oitihāsik Bhasabiggyan, OIA, MIA, NIA Adimadhya Banglabhasar Bhasatattik Lakkhon	S.B	June-July
	Module-2:-Chhondo	S.P.M	
	Module-3:-Alongkar	S.K	
Semester-3 BNG-G- CC/GE-3-3 Bangla Kabya- Kobita O Natok	Module-1:-Pragadhunik Kobita(Selected)	S.B	December- January
	Module-2:-Adhunik Kobita A.Punashho-Rabindranath Tagore(Selected) B.Ekaler Kobita Sanchayan(edited by University of Calcutta)	S.P.M	
	Module-3:-'Raja O Rani'(Drama)-Rabindranath Tagore	S.K	
Semester-4 BNG-G- CC/GE-4-4 Bangla Kathasahit ya O Probondho	Module-1:-Uponyas 'Palli Samaj'-Sharatchandra Chattopadhyay	S.K	December- January
	Module-2:Chhotogalpo(selected short stories)	S.B	
	Module-3:-Probondho Rabindranath Tagore(Selected)	S.P.M	

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Semester- BNG-G- LCC(2)-4-1 Bangla Bhasabigg yan,Sahity er Rupbhed O Kabya	Module-1:- Bangla Bhasabiggyan	S.B	June-July
	Module-2:- Sahityer Rupbhed	S.P.M	
	Module-3:-Kabya 'Meghnadbadh Kabya-Madhusudan Dutta(1 st Part)	S.K	
Semester- 6 BNG-G- LCC(2)-6-2 Samoyikpa tra O Kathasahit ya	Module-1:- Samoyikpatra	S.B	June-July
	Module-2:-Uponyas 'Rajoni'-Bankimchandra Chattopadhyay	S.K	
	Module-3:-Chhoto galpo(Short stories) Ekaler Galposanchyan(Calcutta University edition)Selected	S.P.M	
Semester- 3 OR 5 BNG-G- SEC-A-3/5- 1 Mudran O Prokashan a	Module-1:- Pandulipi prostuti,Bangla juktakharer dharona,collection- editorial-edition Cover,Title page,Ghrontho/Portikar Ponjikaron sangkranto dharona	S.P.M	June-July
	Module-2:- M.S.Word,Page maker,Corel draw,Indesign	S.K	
	Module-3:- Proof correction	S.B	
Semester- 3 OR 5 BNG-G- SEC-A-3/5- 2 Byabohari k Bangla-1	Module-1:- Galpo sutro theke Kahini nirman Galpo/Uponyas theke Natyarup/Chitronatya nirman	S.B	December- January
	Module-2:- Bangla Bhasar/Shabder sothik uccharon Chhando samporkrito Gyan,Abriti charja	S.P.M	
	Module-3:- Relation between Literature and Cinema Bangla sahyer chalochitrayan(Specially-Khudhito Pashan,Pather panchali,Bari theke palia	S.K	
DSE(DISCIPLINE SPECIFIC ELECTIVE) FOR B.A.GENERAL			
Semester- 5-BNG-G- DSE-A-5-1 Banglar samaj o sangskritir itihis	Module-1:- Bangla O Bangali jatir vougolk O nritartik porichay Banglar rajnoutik itihis,banglar dharmo,Chaitanya sangskriti,bangalir sangskritir swarup.	S.P.M	December- January
	Module-2:-Ouponibeshik adhunikatar ovighat-sikhsay,dharmo sangskare o mukto chintay. Krishak andolon-Nil bidroho,Fakir andolon.	S.K	
	Module-3:-Bongovongo O boycott-swadeshi andolon Prantobargo/Dalit janogostir jagoron Bangali Musolmaner swatronto jatisattar sandhan Partition,Refugees problems,Bhasa andolon,Food and Naxalist movement.	S.B	
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Semester-5 BNG-G- DSE-A-5-2 Bangla Goyenda sahitya, kal pobiggyan asroyee rachona ebong aloukik kahini	Module-1:-'Shajarur Kanta'-Sharodindu Bandyapadhyay	S.P.M	May-June
	Module-2:-'Shanku Samogro'(Ananda Publishers)-Selected stories	S.K	
	Module-3:-'Sab Bhuturo'-Lila Majumder	S.B	
Semester-6 BNG-G- DSE-B-6-1 Deshbhag O Bangla sahitya	Module-1:-Novel:-'Nilkantho Pakhir Khoje'-Atin Bandyapadhyay	S.K	December- January
	Module-2:-Short stories (Selected)	S.B	
	Module-3:-Poem(Selected)	S.K	
Semester-6 BNG-G- DSE-B-6-1 Loksangskr iti O Loksahitya	Module-1:-General information about Folk culture and folk literature Banglar broto O parbon(specially-Purnipukur, Maghmandal, Sejuti)	S.K	December- January
	Module-2:-Lokchara folk dance(specially- Chou, Raybesh, Gambhira) Dhanda	S.B	
	Module-3:-Bengali Proverb Folksong(Baul, Bhatiali, Bhawalya) Folk tale	S.P.M	

BNG-AECC-1(MIL)BENGALI FOR B.A.HONOURS & GENERAL

SUBJECT & CODE	CONTENT/MODULE	NAME OF THE TEACHER	Tentative Date for Exam
Semester-1 BNG- AECC-1 MIL (BENGALI)	Module-1:-Bhasapath Sanchayan(Published by University of Calcutta) 'Swadeshi Samaj'-Rabindranath Tagore 'Bangla Bhasa'-Swami Vivekananda 'Stri Jatir Abonoti'-Begam Rokeya 'Apobiggyan'-Rajshekhar Basu	S.K	May- June
	Module-2:-Short stories (Bhasapath Sanchayan, Published by University of Calcutta)	S.B	
	Module-3:-Poem(Kobita) 'Nolbedyo'-Rabindranath Tagore(Selected)	S.P.M	
	Module-4:-Porlbhasa	S.B	

N.B.--ABBREVIATION:-DR.SANKAR PRASAD MAJHI=S.P.M DR.SUJATA KOLE=S.K, DR.SATYAJIT BISWAS=S.B

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DEPARTMENT OF BENGALI

SURENDRANATH EVENING COLLEGE
LESSON PLAN FOR THE UNDERGRADUATE COURSE

Semester-I to VI
(ACADEMIC SESSION 2021-2022)
B.A. BENGALI HONOURS(BNGA)

SEMESTER & PAPERS	CONTENT/MODULE	NAME OF THE TEACHER	Tentative Date for Exam
Semester-I BNG-A-CC-1-1 Bangla sahityer Itihas (Up to 1800 A.C.)	Module-1:- Bangla bhasa O Sahityer Itihas samporkrito dharona, Jugbivag, Charjapad, Srikrishnakirtan	S.B	June-July
	Module-2:- Onubad sahitya- The Bhagabata, The Ramayana, The Mahabharata Boisnab padabali- Vidyapati, Chandidas, Gyandax, Gobindodas Chaitanya-Charit-Sahitya- The Chaitanyabhagabat, The SriCharitamrito	S.K	
	Module-3:- Mangal Kabyer Uddvab O bikas Manashamangal, Dharmamangal, Chandimangol O Anudamangol Pronoyapakkhyan- Sha Mahammod Segir, Doulot Kaji O Aalaol Shakta Padaboli- Ramprasad Sen, Kamalakanta Bhattacharjee	S.P.M	
Semester-I BNG-A-CC-1-2 Bornonam ulok Bhasabiggyan O Banglabhasa	Module-1:- Dhoni, Borno, Akkhor- Sangartha O parosparik samporko Uccharon sthan O Uccharonprokriti Onujayi bangla swear O byanjondhoniguller porichay Moulik swardhoni O swanmer dharona Bangla bhasar Shabdo Bhandar	S.P.M	June-July
	Module-2:- Shabdo biborton, Bangla bhasar dhoni poribortoner riti O prokriti Bangla shabdartho poribortoner dhara, Bangla bhasar Upobhasa	S.K	
	Module-3:- Banglabhasar ruptatik alochona- Bachon, Lingo, Purus, Samas, Bivokti, Karok, Protay, Kriyar kal O Abboy	S.B	
Semester-2 BNG-A-CC-2-3 Bangla Sahityer Itihas (19th Century)	Module-1:- Kabya- Kobita O Natok- Prohosan	S.P.M	December- January
	Module-2:- Kathasahitya O Samoyik potro	S.B	
	Module-3:- Goddo O Probondho	S.K	
Semester-2 BNG-A-CC-2-4 Bangla Sahitya: Probeshak Path	Module-1:- Kobita	S.P.M	December- January
	Module-2:- Kathasahitya	S.K	
	Module-3:- Natok O Goddo Probondho	S.B	

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Semester-3 BNG-A-CC-3-5 Bangla Sahityer Itihas (20th Century)	Module-1:-Kabya-Kobita O Natok	S.P.M	June-July
	Module-2:-Kathasahitya	S.K	
	Module-3:-Goddoo – Probondho O Samoyik potro	S.B	
Semester-3 BNG-A-CC-3-6 Oitihasi Bhasabigg yan	Module-1:-Bhasa,Bhasaporibar,OIA,MIA,NIA,Origin of Bangla Bhasa	S.B	June-July
	Module-2:-Prachin Bangla Bhasar Bhasatartik Lakkhon(Prekkhit-Charjapad) Adi Moddho Bangla Bhasar Bhasatartik Lakkhon(Prekkhit-Srikrishnakirtan)	S.K	
	Module-3:-Onto Moddho Bangla Bhasar Bhasatartik Lakkhon(Prekkhit-Annodamongol) Aadhunik Bangla Bhasar Bhasatartik Lakkhon(Prekkhit-Poribrajok-Swami Vivekananda)	S.P.M	
Semester-3 BNG-A-CC-3-7 Kathasahitya	Module-1:-Uponyas(Any one) 'Jogajog'-Rabindranath Tagore Or 'Denapaona'-Sharatchandra Chattopadhyay	S.B	June-July
	Module-2:- Uponyas(Any one) 'Padmanodir Majhi'-Manik Bandyopadhyay Or 'Aronyer Odhikar'-Mahasweta Debi	S.K	
	Module-3:-Chotogalpo A.Rabindranath Tagore(Nishithe,Ekratri,Suva,Otithi,Labretory B.Ekaler Chotogalpo Sanchoyon:(Payomukhyam:-Jagadish Gupta,Mahanagar:-Premendra Mitra,Fossil:- Subodh Ghosh,Ekhon Prem:- Tapobijoy Ghosh,Plabonkal:-Suchitra Bhattachariyay	S.K	
Semester-4 BNG-A-CC-4-8 Pragadhunik Sahitya	Module-1:-Boisnab Padaboli(Calcutta University edition)	S.B	December-January
	Module-2:-Chandimongol(Prothom Khando) Mukundo Chakraborty(Calcutta University edition)	S.P.M	
	Module-3:-Shakto Padaboli(Calcutta University edition)	S.K	
Semester-4 BNG-A-CC-4-9 Chhondo-Alongkar O Kabyatarto	Module-1:-Chhondo	S.P.M	December-January
	Module-2:- Alongkar	S.K	
	Module-3:- Kabyatarto-Atulchandra Gupta(Dhoni O Ros)	S.B	
Semester-4 BNG-A-CC-4-10	Module-1:- A.'Kamolakanter Daptor'-Bankimchandra Chattopadhyay ('Eka-K-Gay Oi','Amar Mon','Patongo','Biral')		December-January

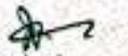

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ndho bidho chana	B. 'Ekaler Probondho Sanchayan'(Published by University of Calcutta) 'Sanskritir Samajik Durotto' - Binoy Ghosh 'Shikkha O Biggyan' - Satyendranath Bose 'Je deshe bohu dharmo bahu bhasa' - Annodasankar Ray 'Sahityer Rajniti' - Saroj Acharya	S.B	
	Module-2:- A. 'Sahirtya'-Rabindranath Tagore (Sahityer Tatporjo,Sahityer Bicharok,Soundorjobodh) B. Ekaler Samalochona Sanchayan(Published by University of Calcutta) 'Adhunik Sahirtya'-Gopal Halder 'Rabindranath O Uttorsadhak'-Buddhadeb Basu 'Pacchartyo O Praccho Samalochonar Dhara'- Subodhchandra Sengupta 'Uponyas O Samajbastobata ' - Akhtarajjuman Elias	S.K	
	Module-3:- A. 'Chhinnopatra'- Rabindranath Tagore Patro Sankho-(10,18,30,64,67,77,81,102,106,108)	S.P.M	
Semester- 5-BNG-A- CC-5-11 Sahityer Rup O Riti	Module-1:-Kabya-Kobita –Natok A.Kobitar bivinno Rupkalpo B.Natoker bivinno Rupkalpo	S.P.M	May-June
	Module-2:-Uponyas O Chhotogalpo	S.B	
	Module-3:-Probondho,Samalochona O Onnyano Sangrup	S.K	
Semester- 5 BNG-A- CC-5-12 Natok O Natyaman cho	Module-1:-'Buro Shaliker Ghare Ro'-Madhusudan Dutta 'Muktodhara'-Rabindranath Tagore	S.P.M	May-June
	Module-2:-'Karagar'-Manmatho Ray 'Tiner Taloyar'-Uttpal Dutta	S.B	
	Module-3:-Rangomancher Itihas	S.K	
Semester- 6 BNG-A- CC-6-13 Adhunik Bangla Kabya- Kobita	Module-1:-Birongana kabya(Selected)-Madhusudan Dutta	S.K	December- January
	Module-2:- A.'Sonartori'(Selected)-Rabindranath Tagore B. 'Sanchita'(Selected)-Kazi Najrul Islam	S.P.M	December- January

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	Module-3:-Ekaler Kobita Sanchayan(Calcutta University edition)	S.B	
Semester-6 BNG-A-CC-6-14 Sanskrit,Engreji O Protibesi(Hindi)Sahityer Itihas	Module-1:- Sanskrit Sahityer Itihas	S.P.M	December-January
	Module-2:- Engreji Sahityer Itihas	S.B	
	Module-3:- Protibesi(Hindi) Sahityer Itihas	S.K	

SUBJECT & CODE	CONTENT/MODULE	NAME OF THE TEACHER	Tentative Date for Exam
Semester-5 BNG-A-DSE-A-5-1 Banglar samaj o sangskritir itihās	Module-1:-Bangla O Bangali jatir vougolik O nritartik porichay Banglar rajnoutik itihās,banglar dharmo,Chaitanya sangskriti,bangalir sangskritir swarup.	S.P.M	May-June
	Module-2:-Ouponibeshik adhunikatar ovighat-sikhsay,dharmo sangskare o mukto chintay. Krishak andolon-Nil bidroho,Fakir andolon.	S.K	
	Module-3:-Bongovongo O boyckot-swadeshi andolon Prantobargo/Dalit janogostir jagoron Bangali Musolmaner swatronto jatisattar sandhan Partition,Refugees problems,Bhasa andolon,Food and Naxalist movement.	S.B	
Semester-5 BNG-A-DSE-A-5-2 Bangladesher Sahitya	Module-1:-Kathasahitya	S.K	May-June
	Module-2:-Kobita O Natok	S.B	
	Module-3:-Probondho	S.P.M	
Semester-6 BNG-A-DSE-A-6-3	Module-1:-'Shajarur Kanta'-Sharodindu Bandyapadhyay	S.P.M	December-January


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Module-2:-'Shanku Samogro'(Ananda Publishers)-Selected stories	S.K		
	Module-3:-'Sab Bhutur'-Lila Majumder		S.B
Semester-6 BNG-A-DSE-A-6-4 Comparative Literature	Module-1:-Kalidas O Rabindranath Jaydeb O Bangla sahitya	S.B	May-June
	Module-2:-Shekpiar O Bangla sahitya Eliot O Bangla Kobita	S.P.M	
	Module-3:-Natok O Goddo Probondho	S.K	
Semester-5 BNG-A-DSE-B-5-1 Bangla shisu-kishor sahitya	Module-1:-'Khirer Putul'-Abanindranath Tagore 'Thakumar Jhuli'-Dakkhinaranjan Mitra Majumder (Kiranmala,Sathvai Champa,Sukhu R Dukhu	S.K	May-June
	Module-2:-'Abol Tabol'-Sukumar Ray(Selected) Chhara Samogro-Anndashankar Ray(Selected)	S.P.M	
	Module-3:-'Badshahi Angti'-Satyajit Ray 'Sabuj Dipar Raja'-Sunil Gangopadhyay	S.B	
Semester-5 BNG-A-DSE-B-5-2 Deshbhag O Bangla sahitya	Module-1:-Novel:-'Nilkantho Pakhir Khoje'-Atin Bandyapadhyay	S.P.M	May-June
	Module-2:-Short stories (Selected)	S.B	
	Module-3:-Poem(Selected)	S.K	
Semester-6 BNG-A-DSE-B-6-3 Chorit Sahitya,At mochorit O Bhromon Sahitya	Module-1:-'Chaitanyabhagobat'(Adi Lila)-Brindaban Das	S.P.M	May-June
	Module-2:-'Jibonsmriti'-Rabindranath Tagore	S.K	
	Module-3:-'Deshe-Bideshe'-Saiod Majutaba Ali	S.B	
Semester-6 BNG-A-DSE-B-6-4 Loksangskriti O Loksahitya	Module-1:-General information about Folk culture and folk literature Banglar broto O parbon(specially-Purnipukur,Maghmandal,Sejuti	S.K	May-June
	Module-2:-Lokchara folk dance(specially- Chou,Raybesh,Gambhira) Dhanda	S.B	
	Module-3:-Bengali Proverb Folksong(Baul,Bhatiali,Bhawaiya Folk tale	S.P.M	


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**SKILL ENHANCEMENT COURSE(SEC)
(HONOURS BENGALI)**

Semester-3 BNG-A-SEC-A-3-1 Mudran O Prokashana	Module-1:-Pandulipi prostuti,Bangla juktakharer dharona,collection-editorial-edition Cover,Title page,Ghrontho/Portikar Ponjikaron sangkranto dharona	S.P.M	June-July
	Module-2:-M.S.Word,Page maker,Corel draw,Indesign	S.K	
	Module-3:-Proof correction	S.B	
Semester-3 BNG-A-SEC-A-3-2 Byaboharik Bangla-1	Module-1:-Galpo sutro theke Kahini nirman Galpo/Uponyas theke Natyarup/Chitronatya nirman	S.K	June-July
	Module-2:-Bangla Bhasar/Shabder sothik uccharon Chhando samporkrito Gyan,Abriti charja	S.P.M	
	Module-3:-Relation between Literature and Cinema Bangla sahityer chalochitrayan[Specially-Khudhito Pashan,Pather panchali,Bari theke palia	S.B	
Semester-4 BNG-A-SEC-B-4-1 Byaboharik Bangla O sahitya gabeshonar paddoti biggyan	Module-1:-Protibedon ,Chithi and Kalponik sakkhatkar rachona.	S.B	
	Module-2:-Biggapon rachona,English to Bengali translate	S.P.M	
	Module-3:-Gabeshanar riti o Nirman poddoti,data collection,quotation use,Copy right act,foot note,Bibliography	S.K	
Semester-4 BNG-A-SEC-B-4-2 Byaboharik Bangla-2	Module-1:-Creative writing(Story and essay writing)	S.B	
	Module-2:-Concept about Bengali spelling Spelling Rule of Pacchimbanga Bengali Academy.	S.P.M	
	Module-3:-IPA and Roman Script	S.K	


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BNG-AECC-1(MIL)BENGALI FOR B.A.HONOURS & GENERAL

SUBJECT & CODE	CONTENT/MODULE	NAME OF THE TEACHER	Tentative Date for Exam
Semester-1 BNG-AECC-1 MIL (BENGALI)	Module-1: Bhasapath Sanchayan(Published by University of Calcutta) 'Swadeshi Samaj'- Rabindranath Tagore 'Bangla Bhasa'- Swami Vivekananda 'Sri Jati Abonoti'- Begam Hockeya 'Apobiggyan'- Rajshokhar Basu	S.K	May-June
	Module-2: Short stories (Bhasapath Sanchayan, Published by University of Calcutta)	S.B	
	Module-3: Poem(Kobita) 'Nolbedyo'- Rabindranath Tagore(Selected)	S.P.M	
	Module-4: Poribhasa	S.B	

N.B.--ABBREVIATION:-DR.SANKAR PRASAD MAJHI=S.P.M

DR.SUJATA KOLE=S.K,DR.SATYAJIT BISWAS=S.B


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